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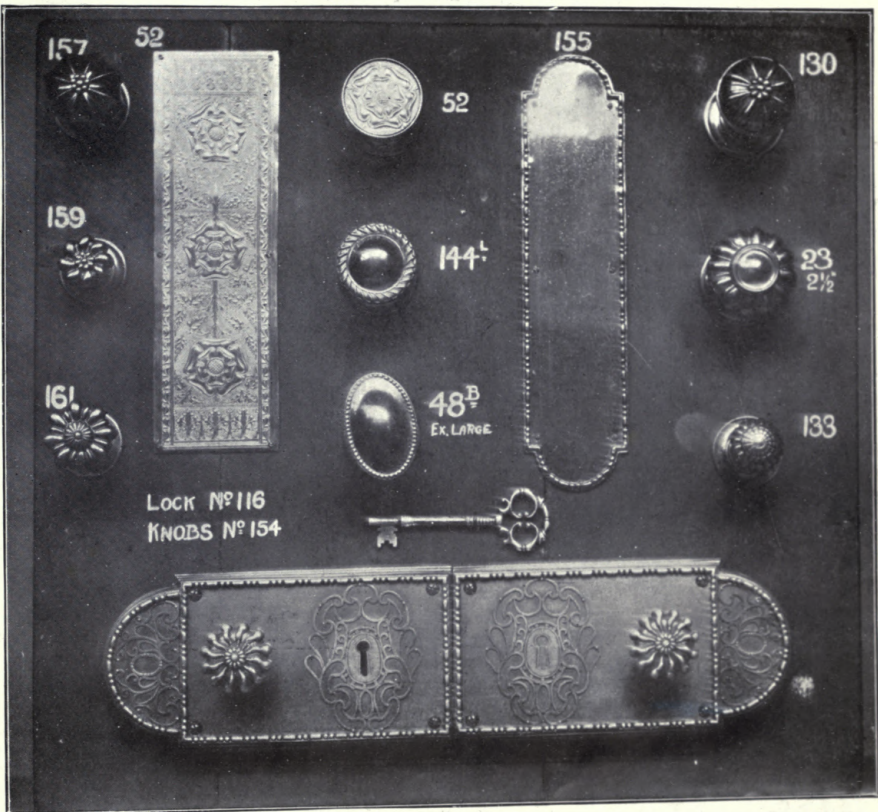
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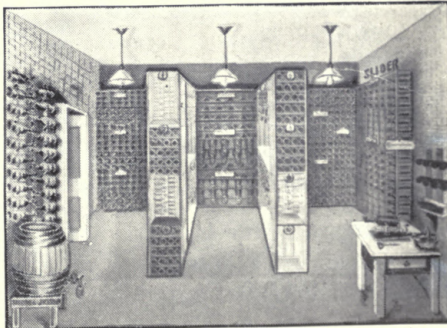
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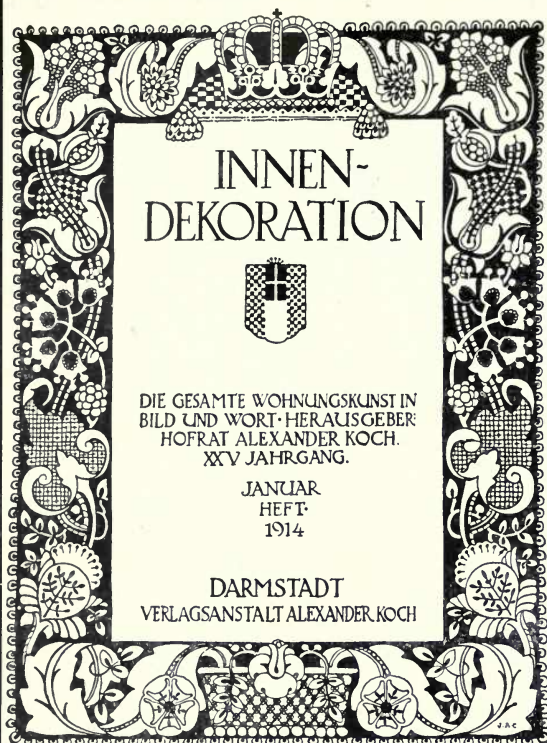
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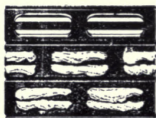


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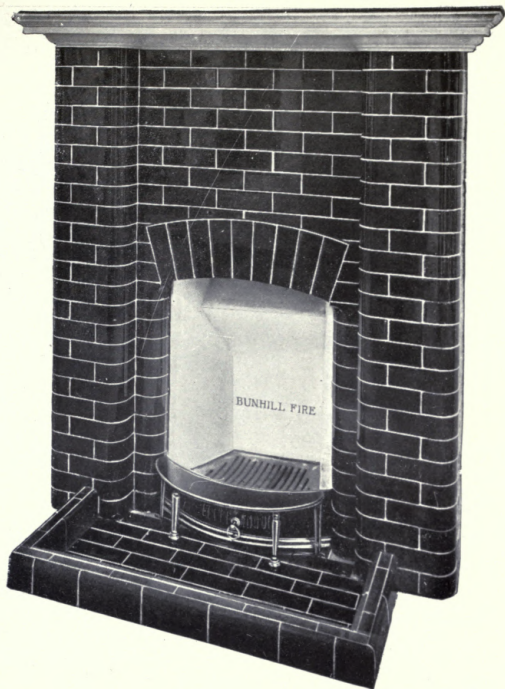


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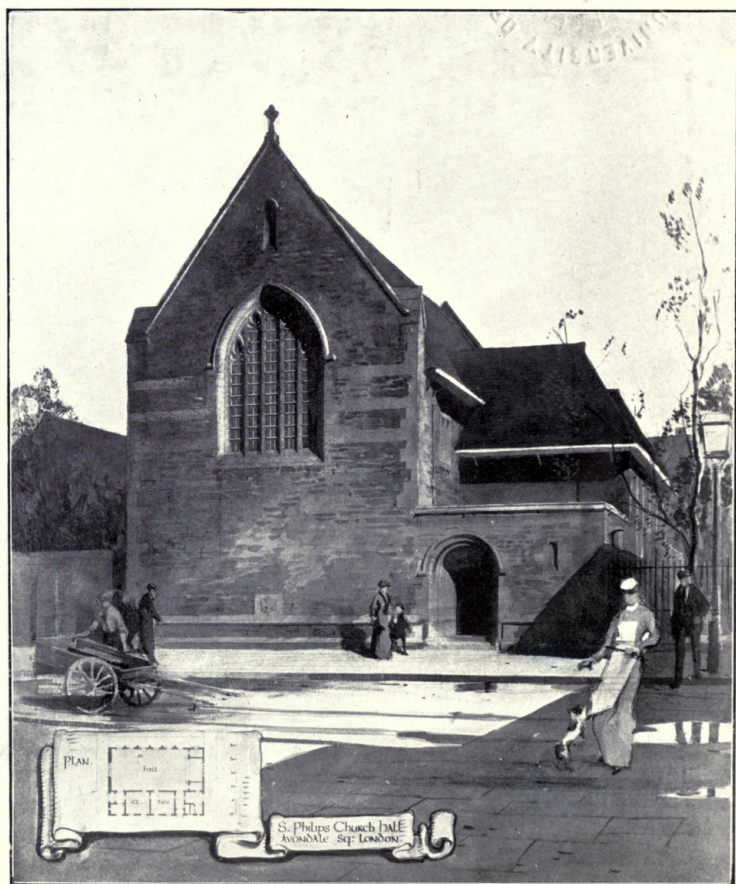
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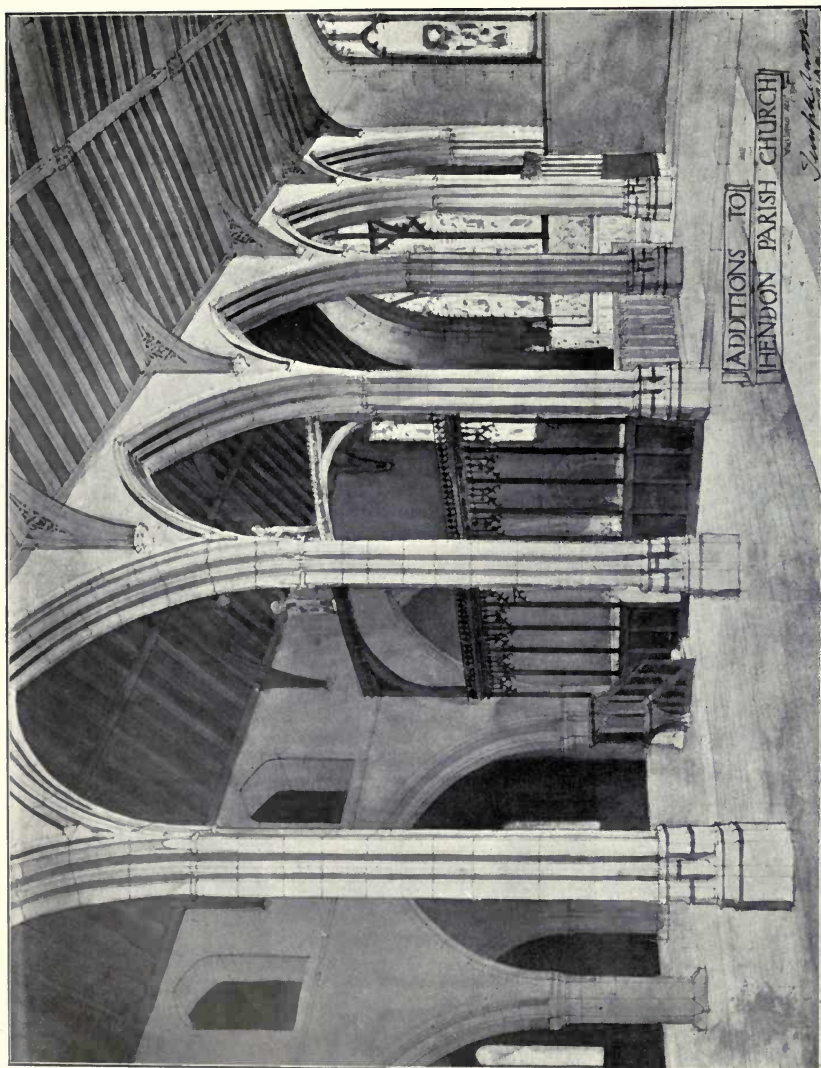
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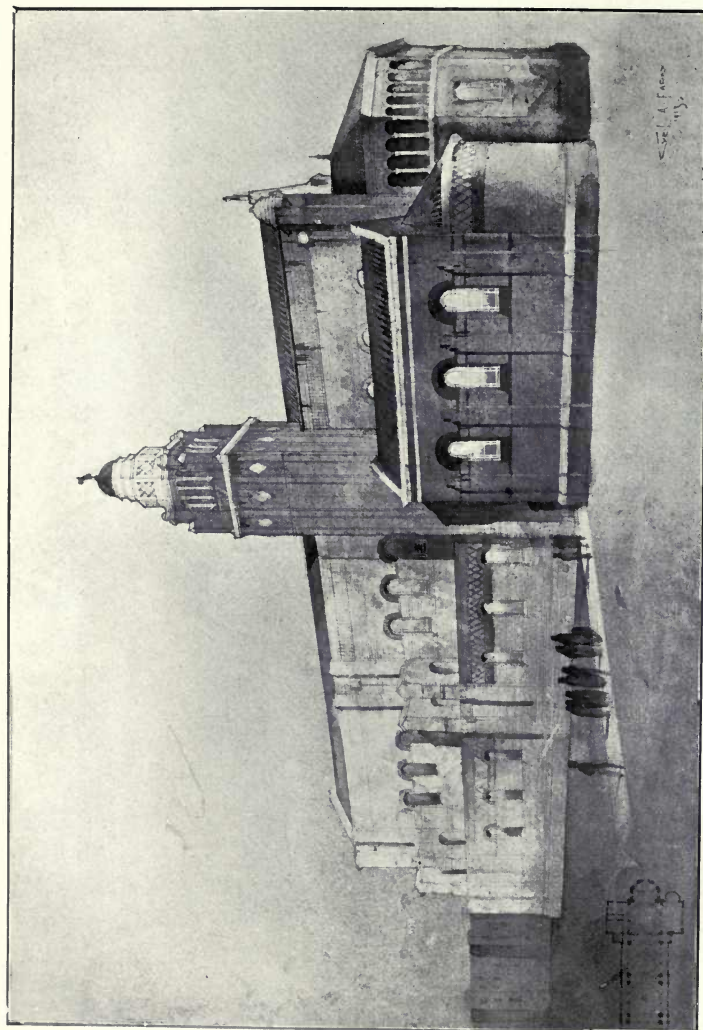


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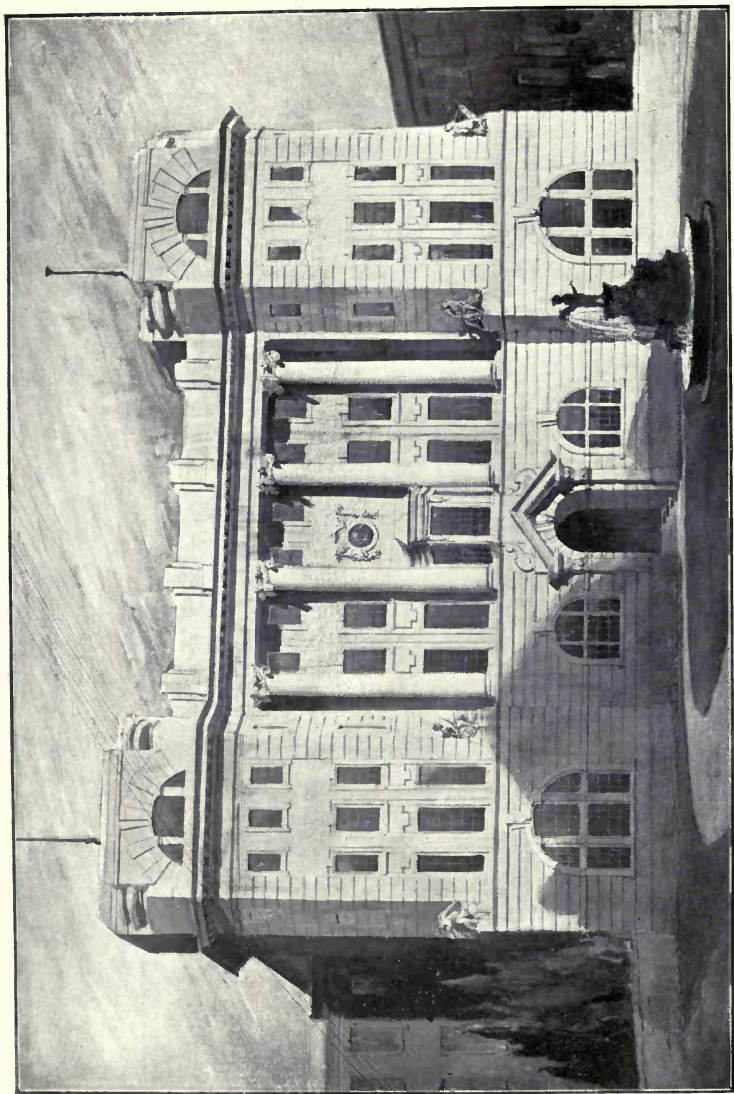
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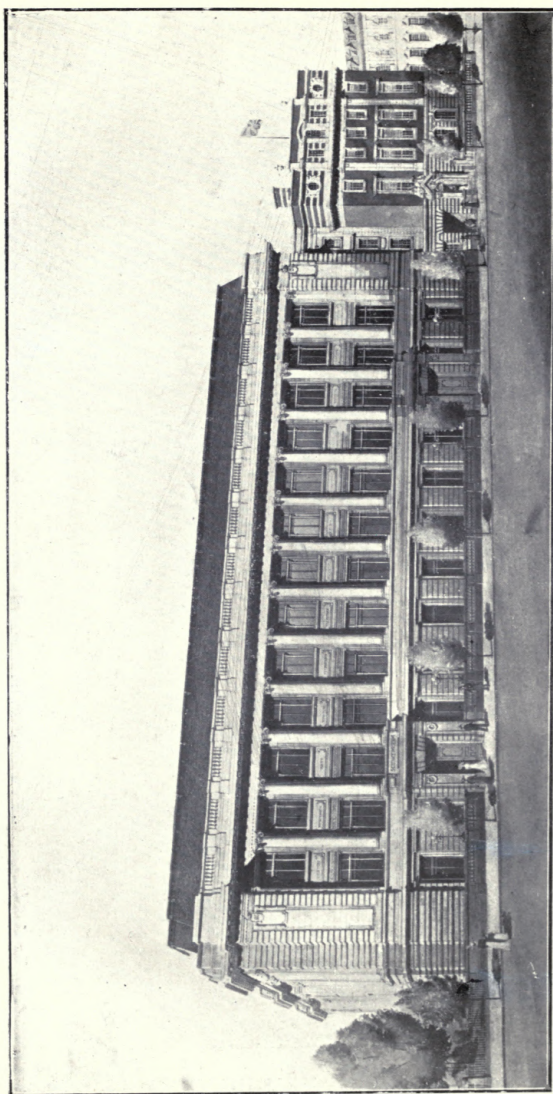
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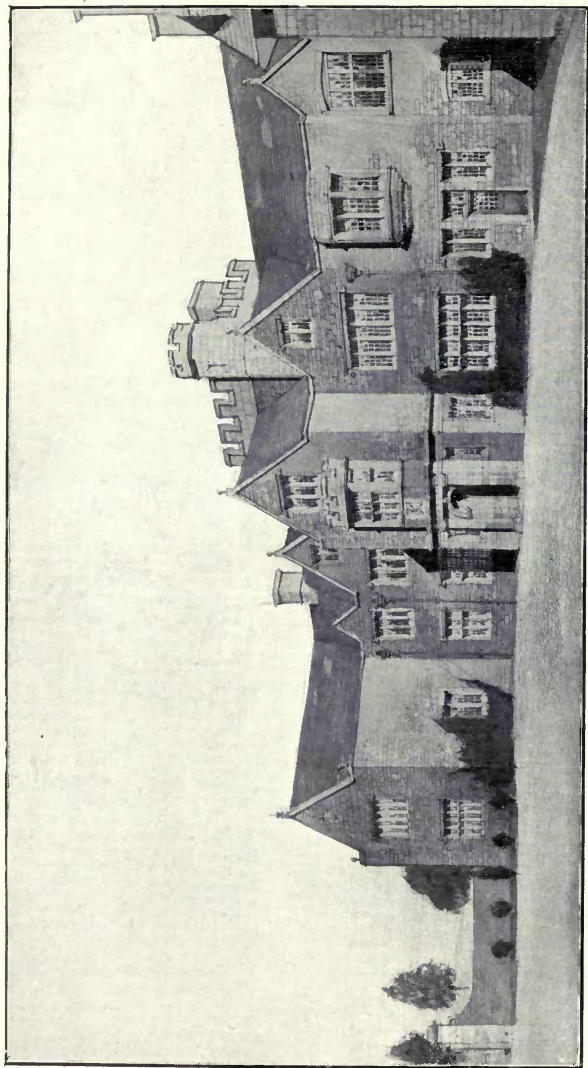
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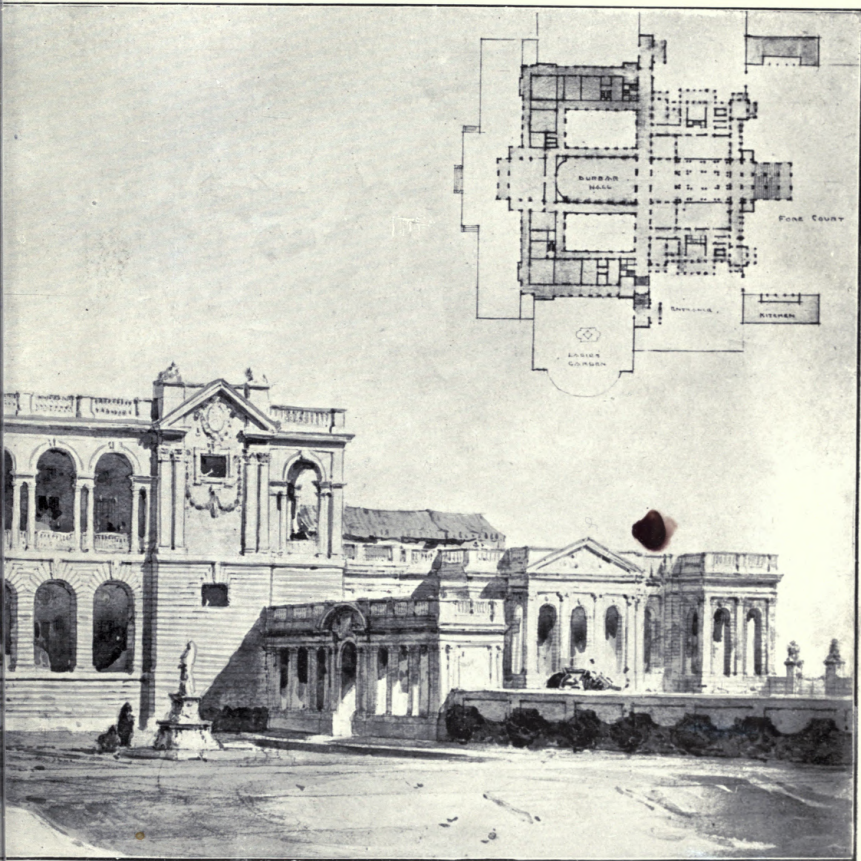


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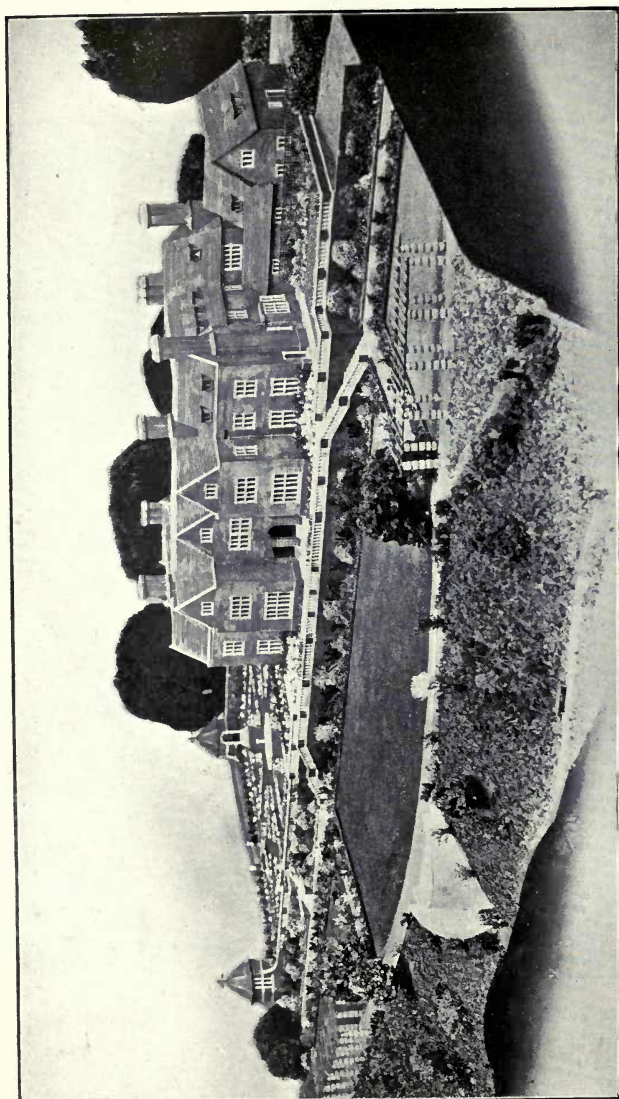
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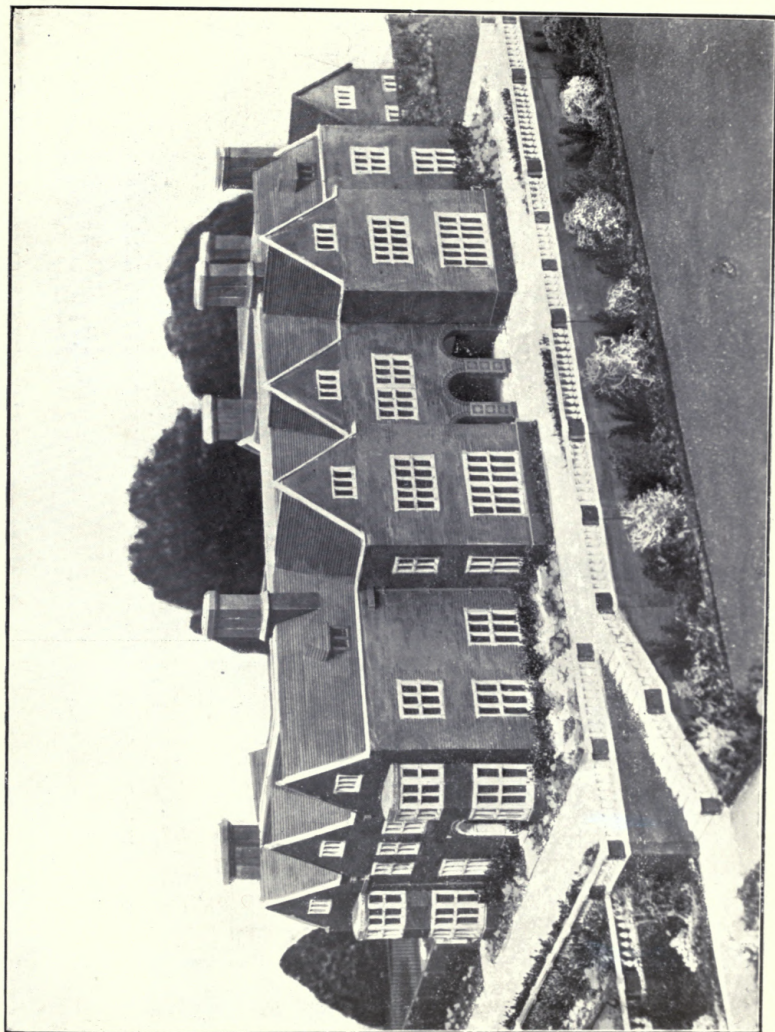
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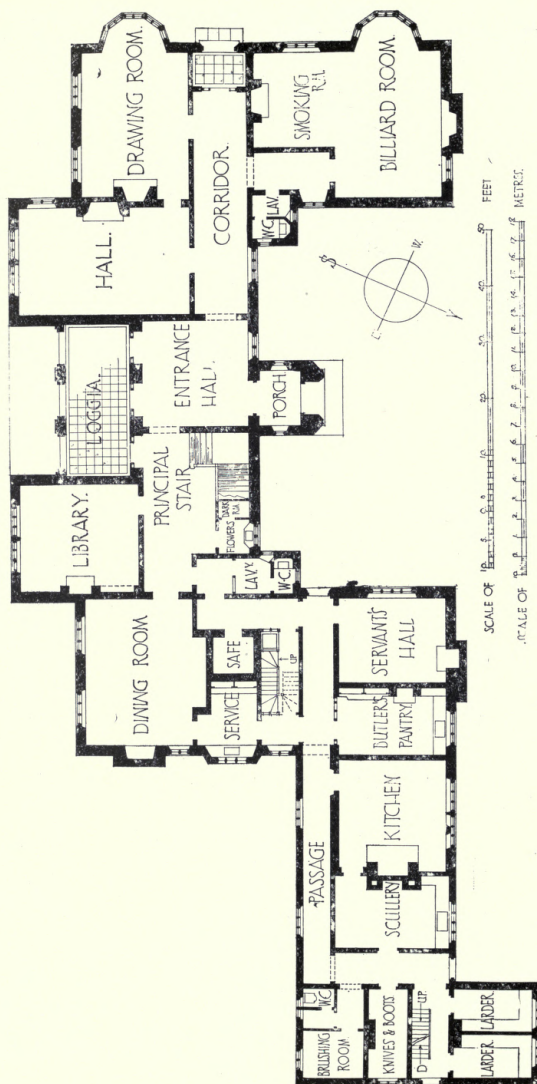
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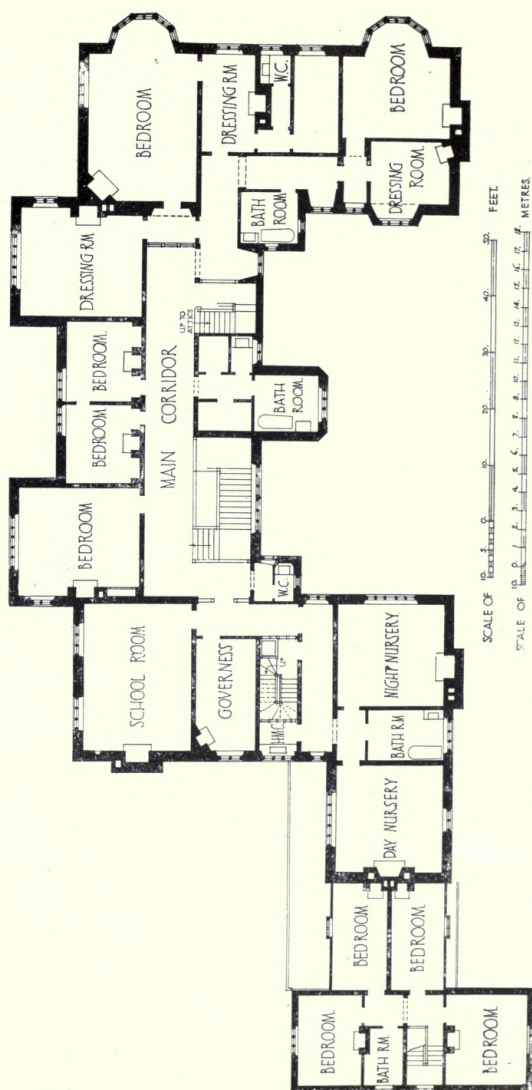


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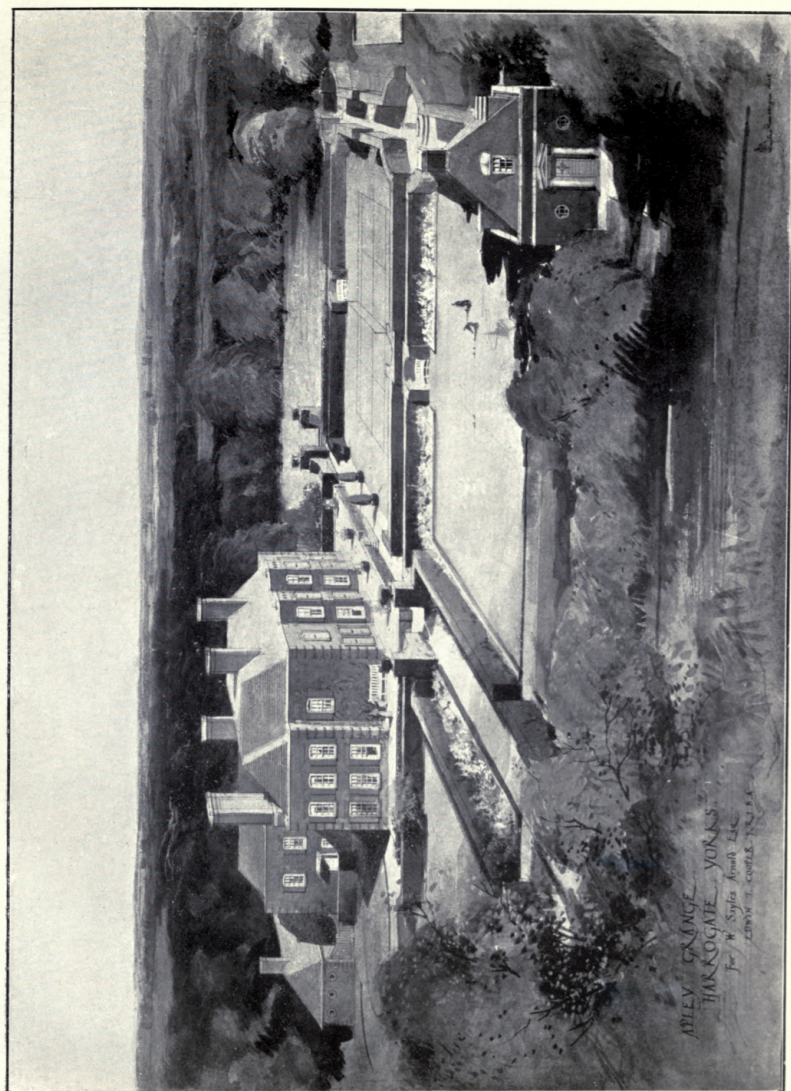
First Floor Plan, House at Jouy-en-Josas, France, ERNEST NEWTON, A.R.A., Architect.



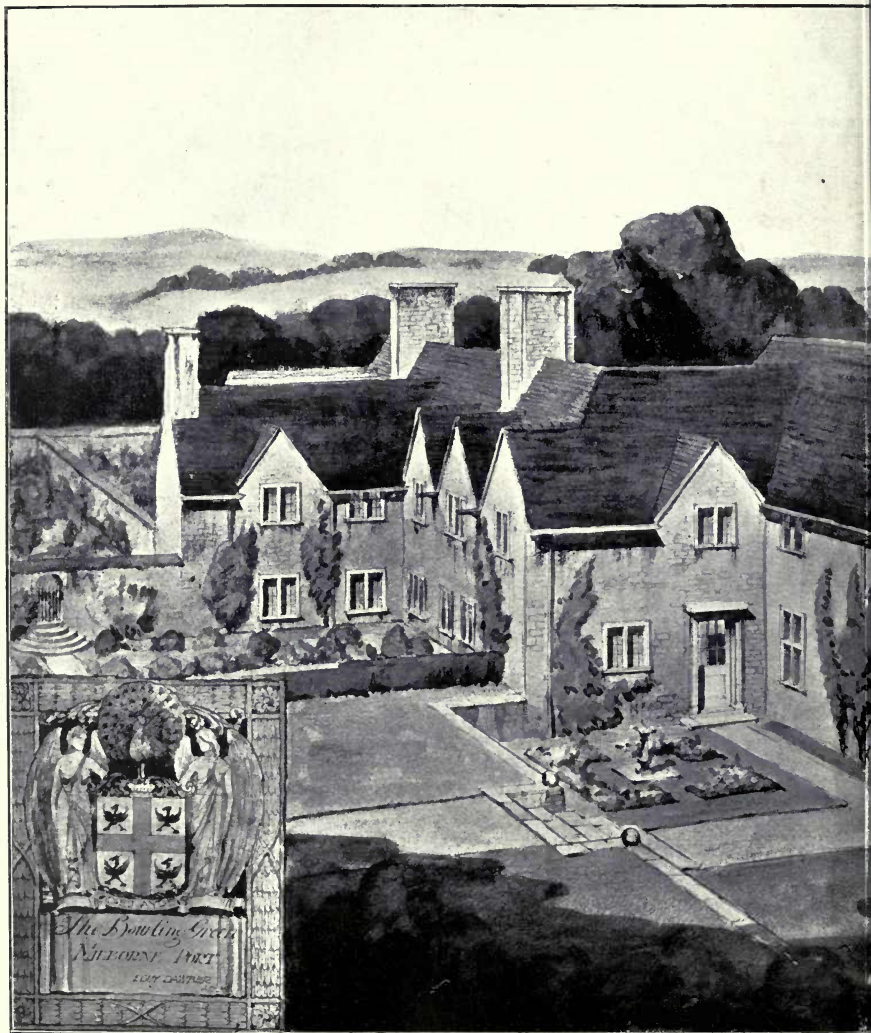
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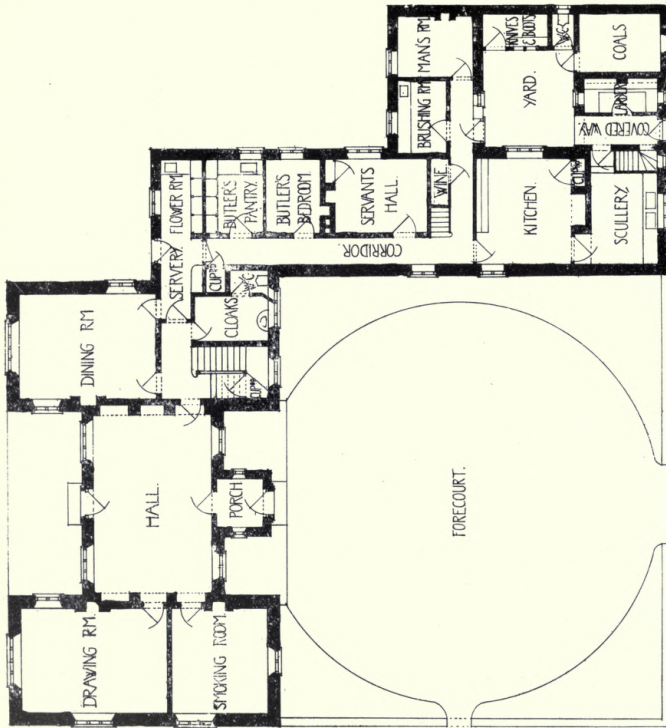
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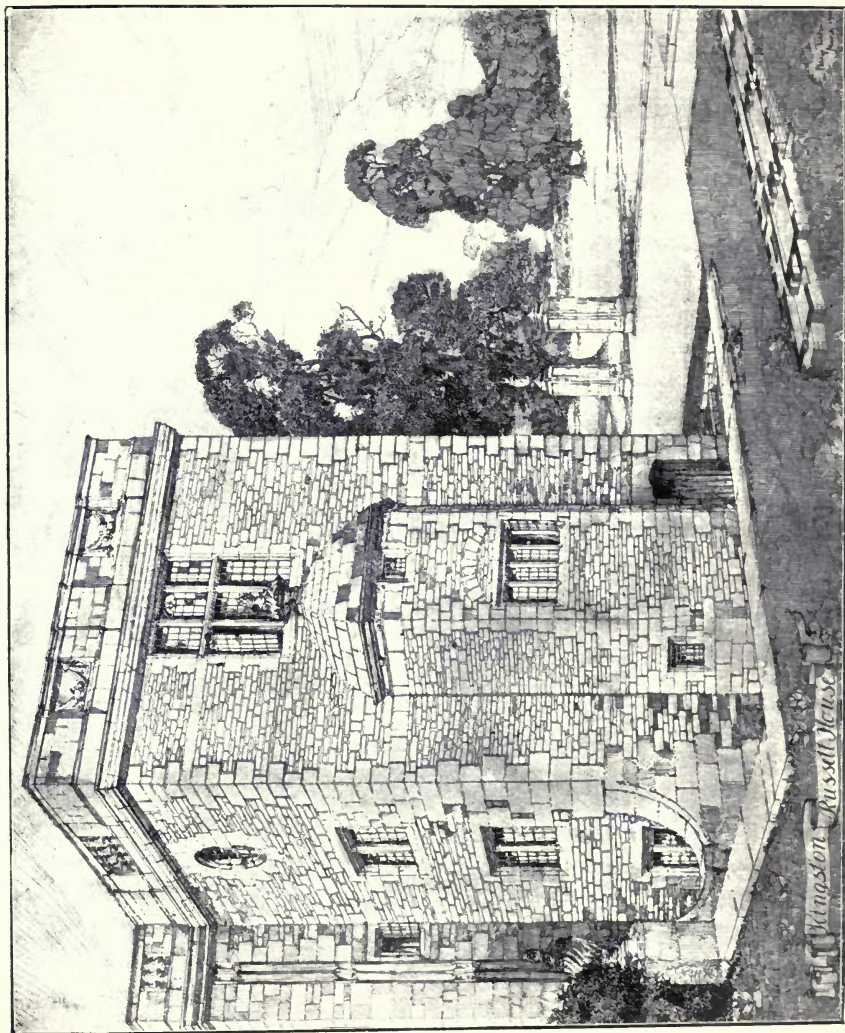
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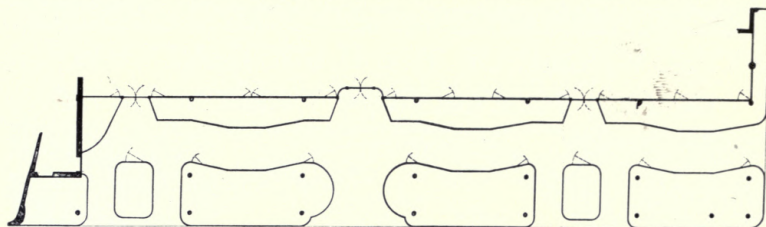


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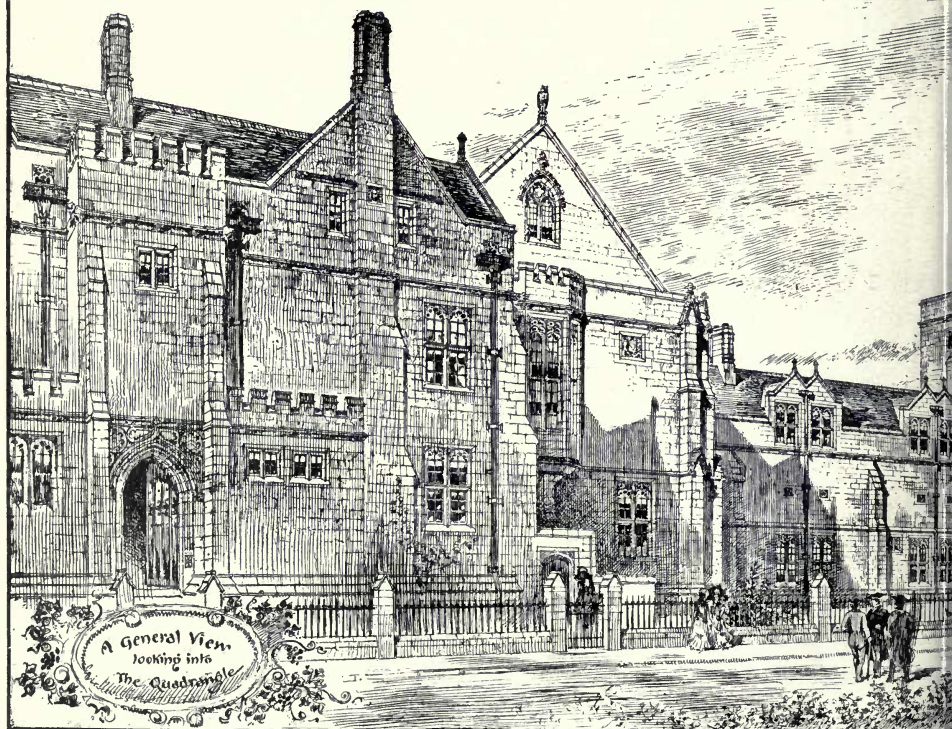
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Mansfield College, The Chapel Porch, BASIL CHAMPNEYS, B.A., Architect.

South View of
Mansfield College
Oxford

Basil Champneys b.a. Architect



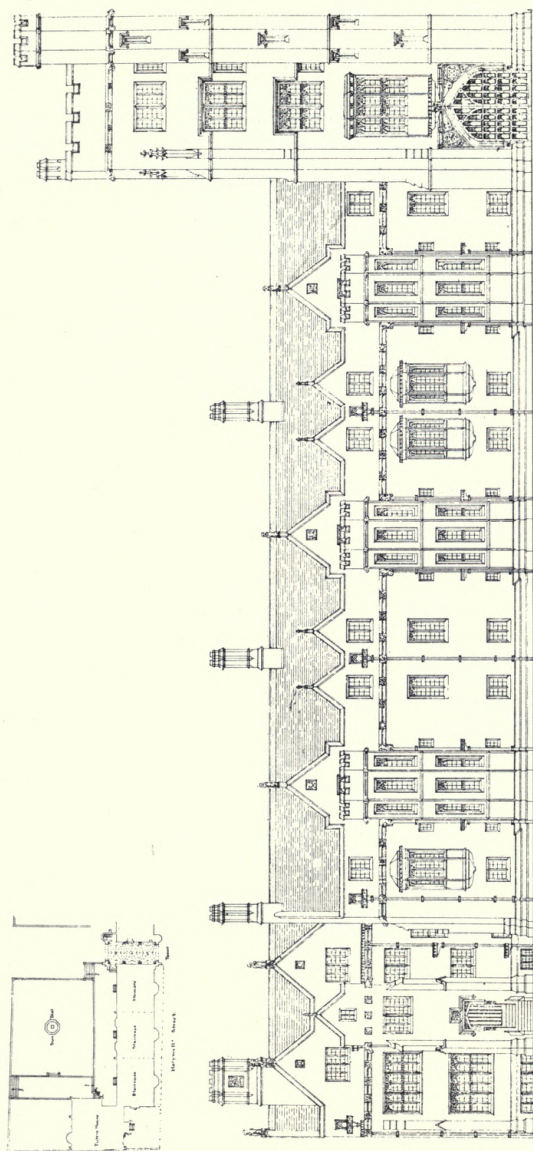
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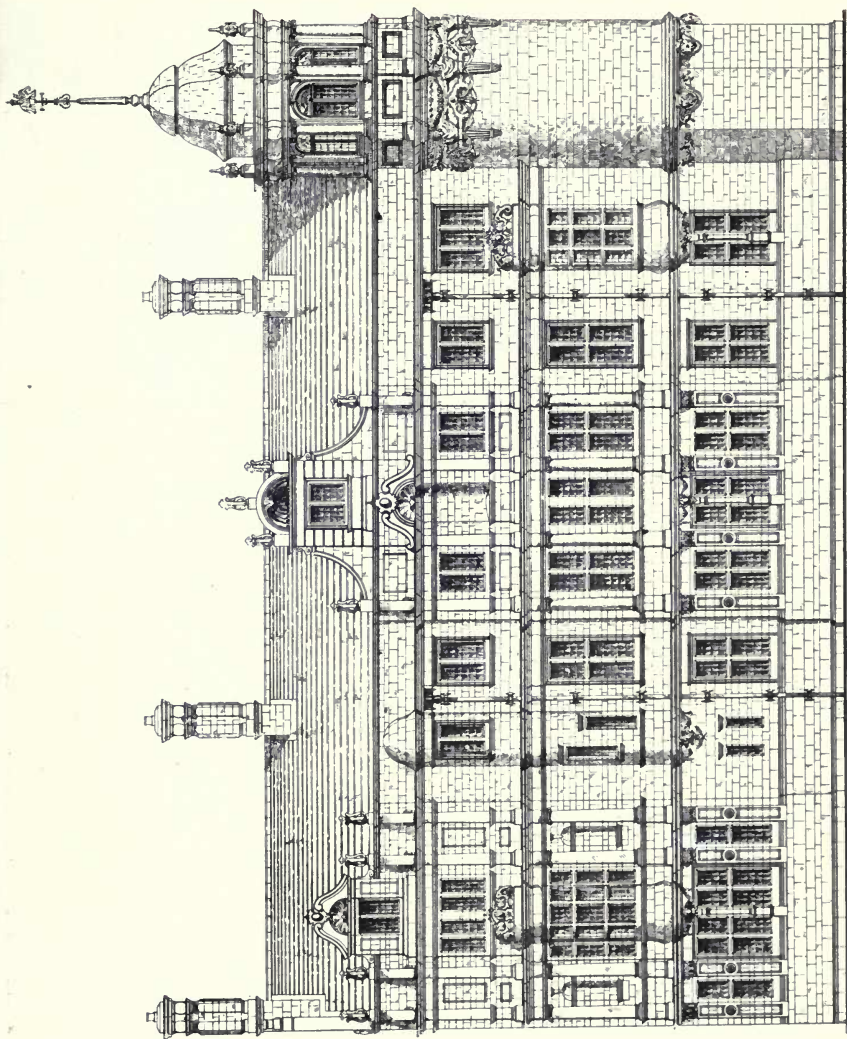


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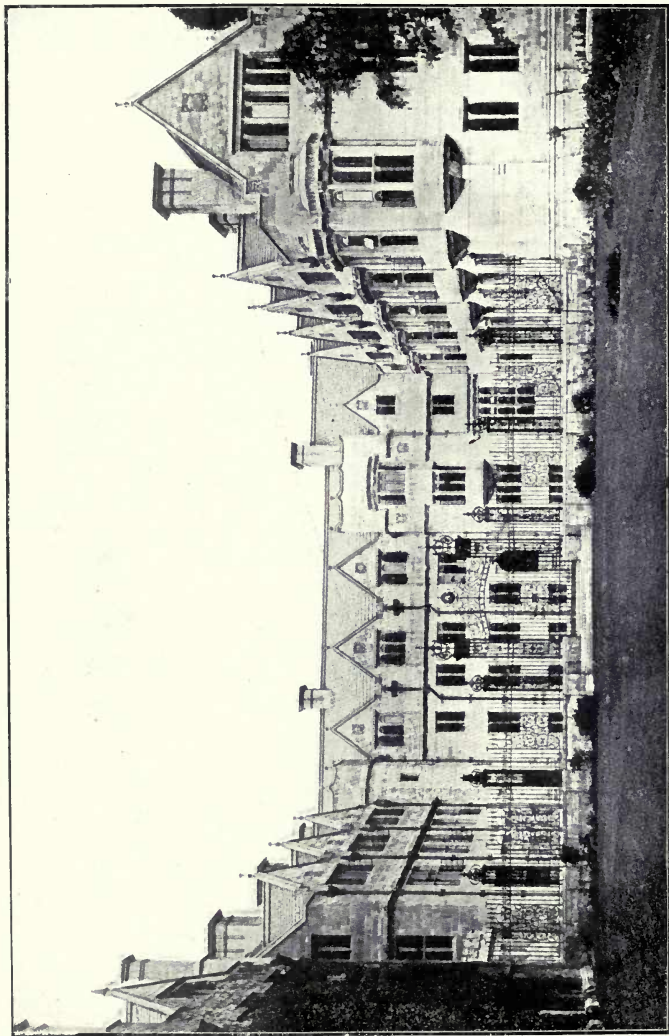
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Indian Institute, Holywell Street Front, BASIL CHAMPNEYS, B.A., Architect.

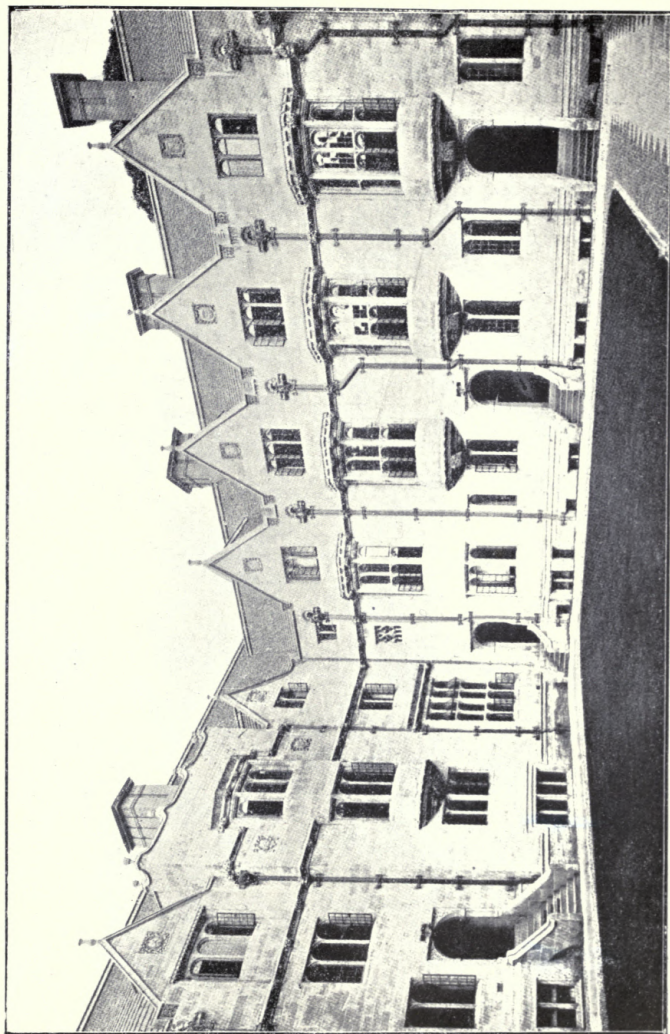
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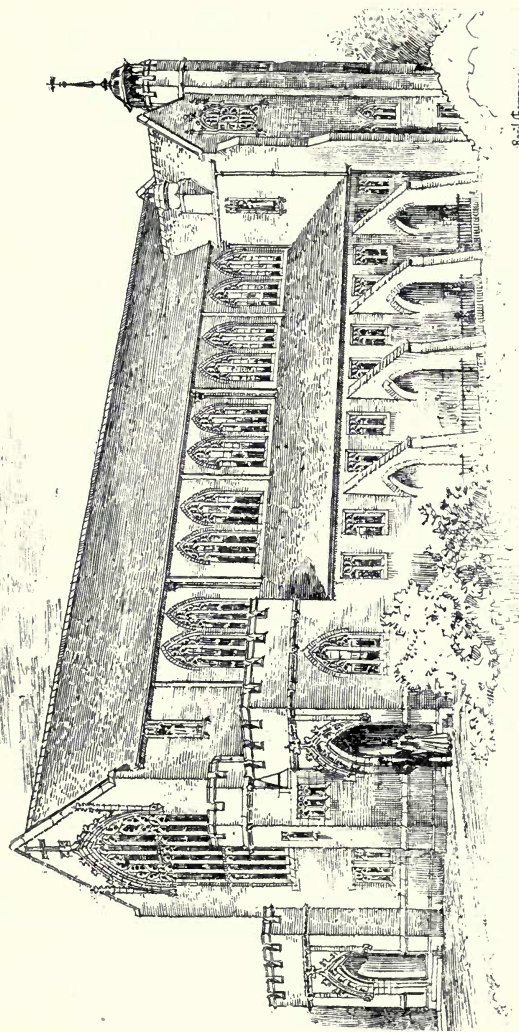
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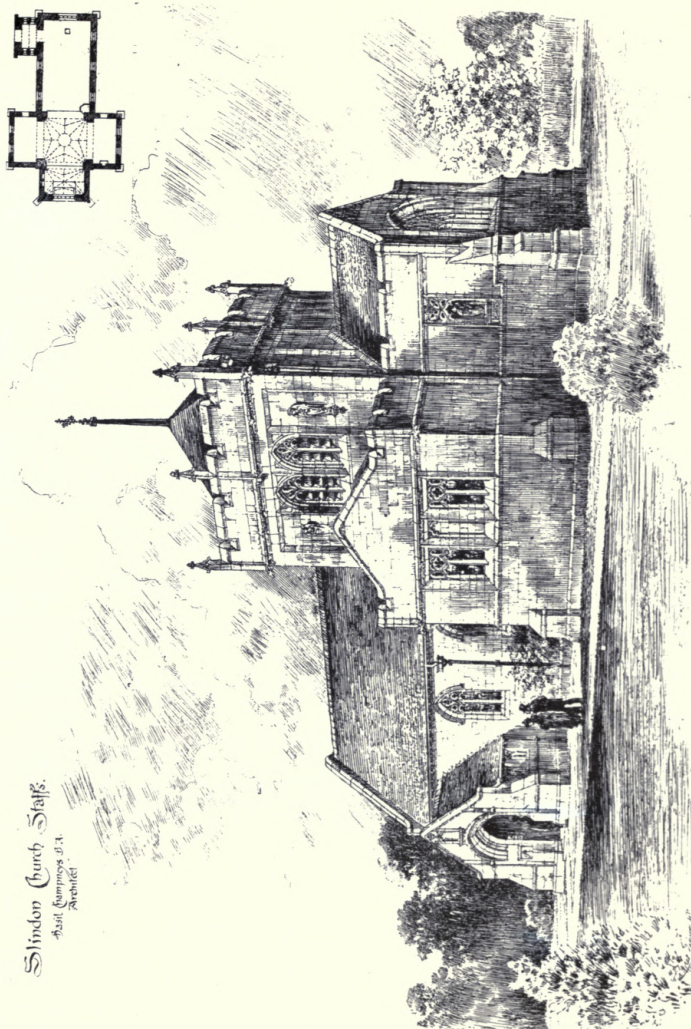
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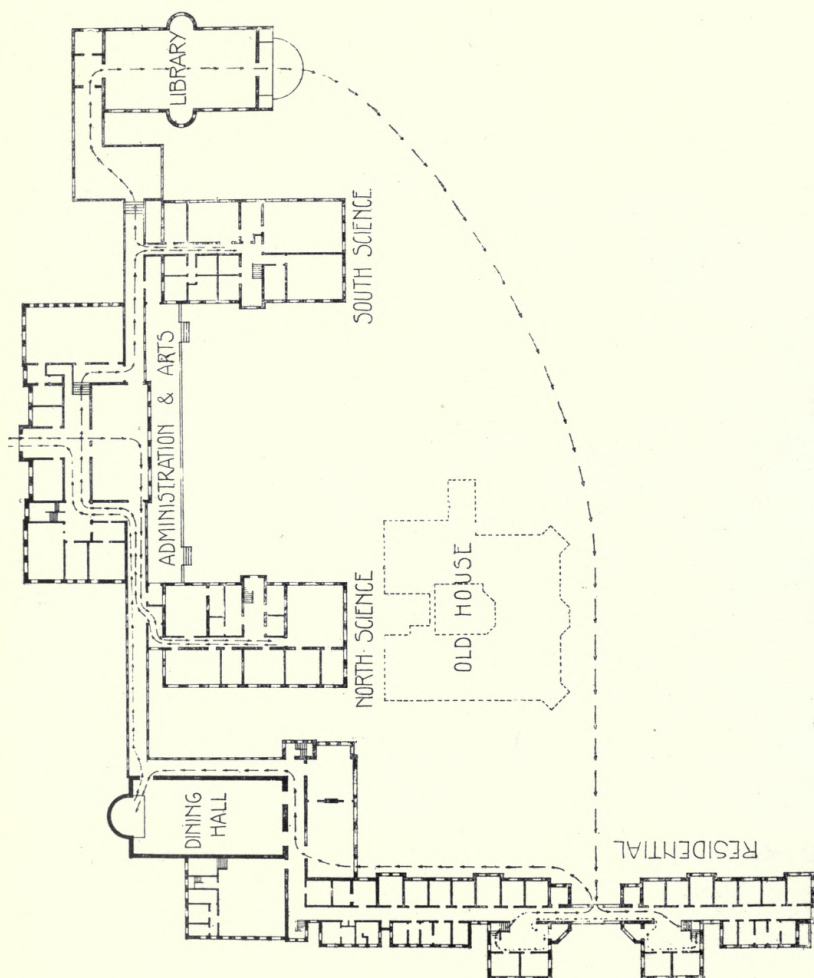
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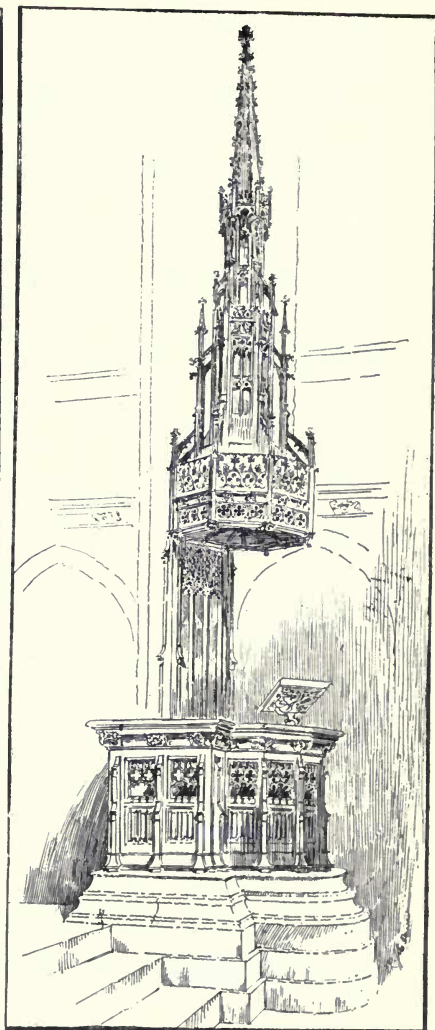
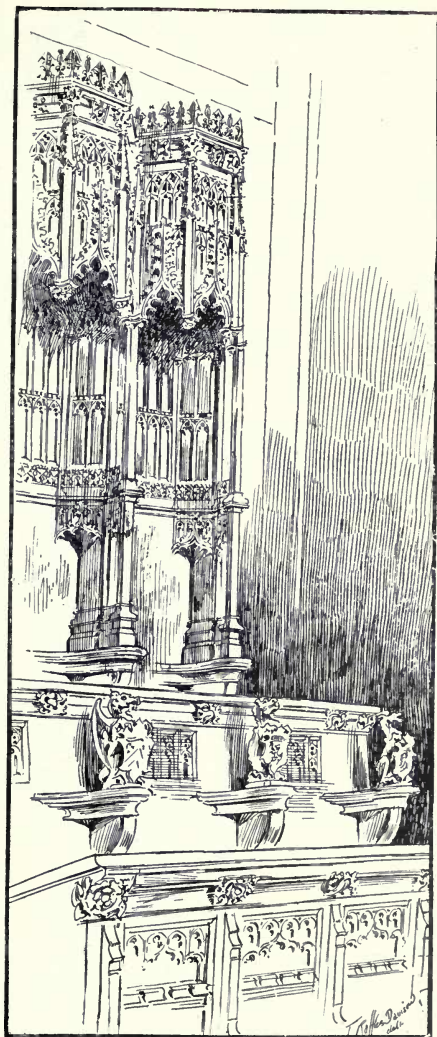
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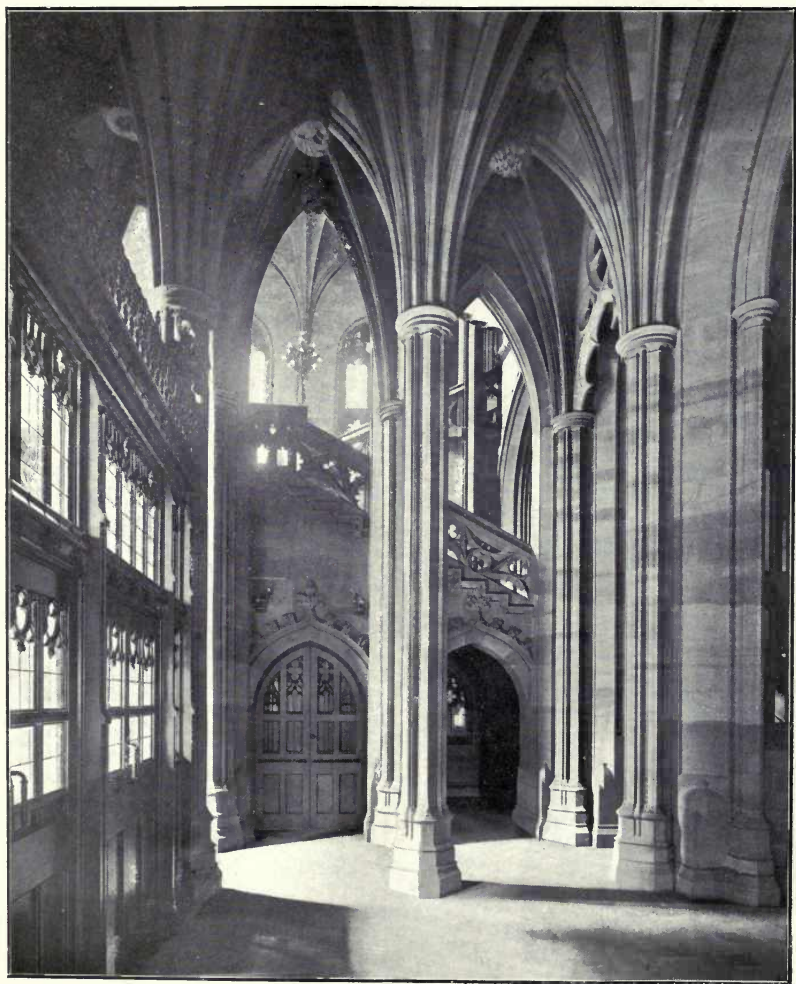


GROUND FLOOR PLAN.

Bedford College for Women, BASIL CHAMPNEYS, B.A., Architect.



Sketches from the Interior of Mansfield College, Oxford, BASIL CHAMPNEYS, B.A., Architect.



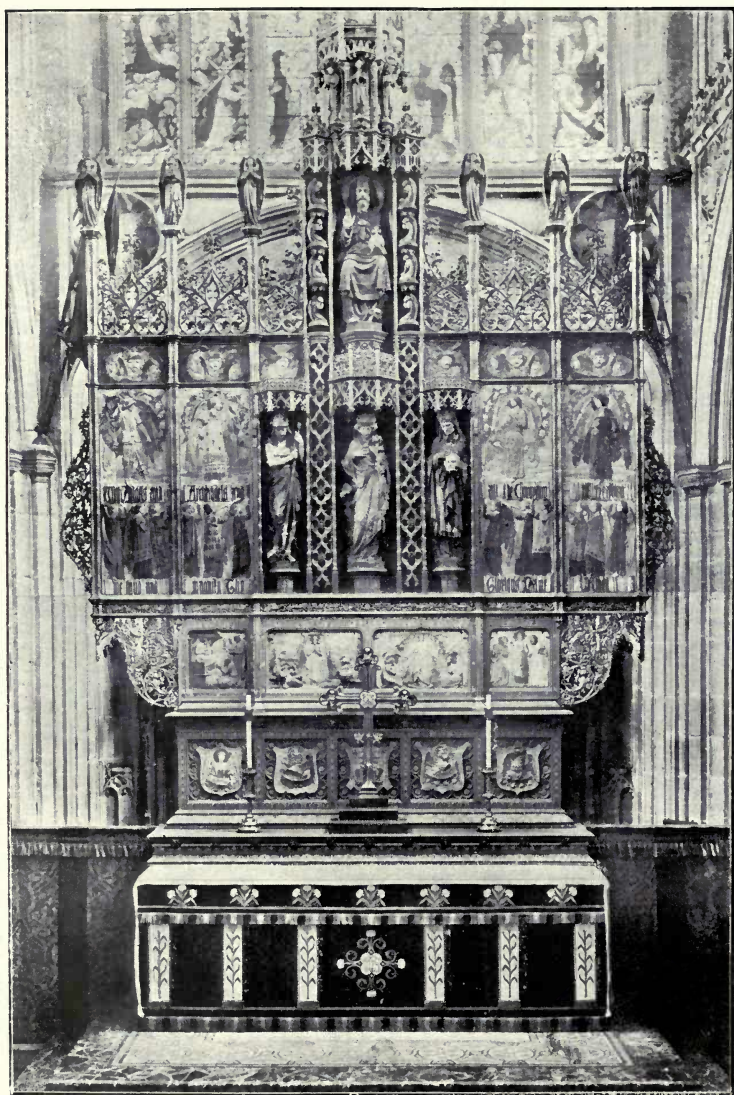
Rylands Library, Manchester, BASIL CHAMPNEYS, B.A., Architect.

Casements : THOS. ELSLEY, Ltd., 28-30 Great Titchfield Street, W.

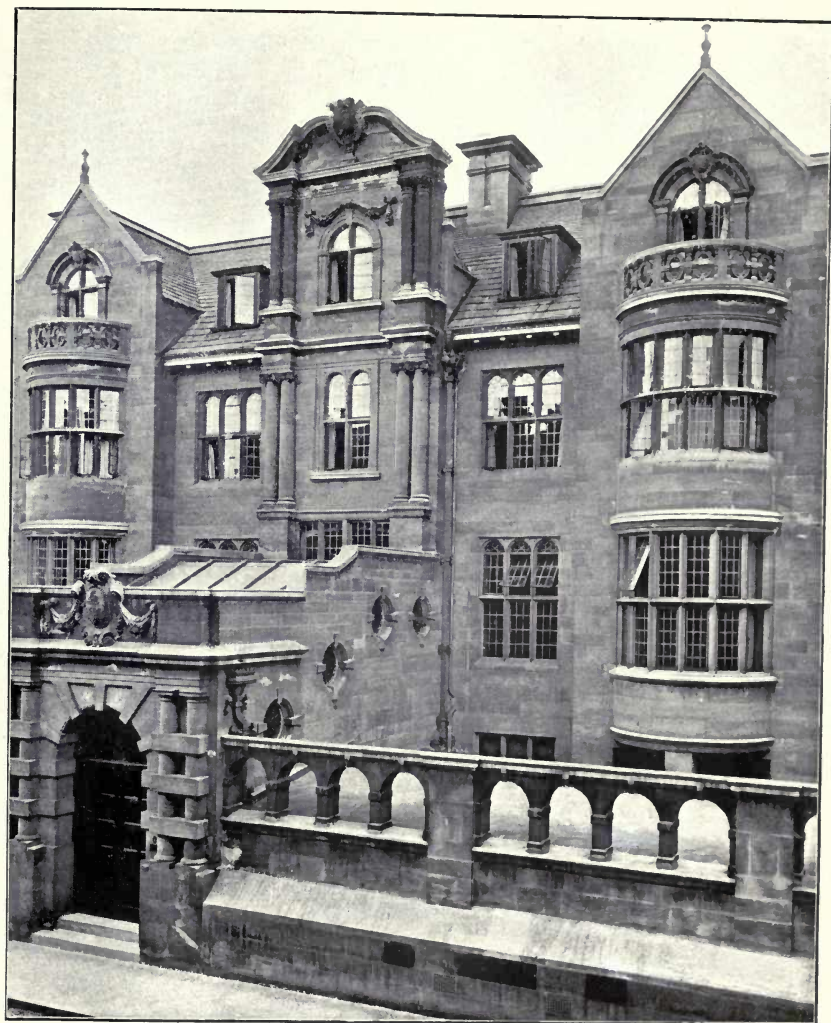


Rylands Library, Manchester, BASIL CHAMPNEYS, B.A., Architect.

Casements: THOS. ELSLEY, Ltd., 28-30 Great Titchfield Street, W.

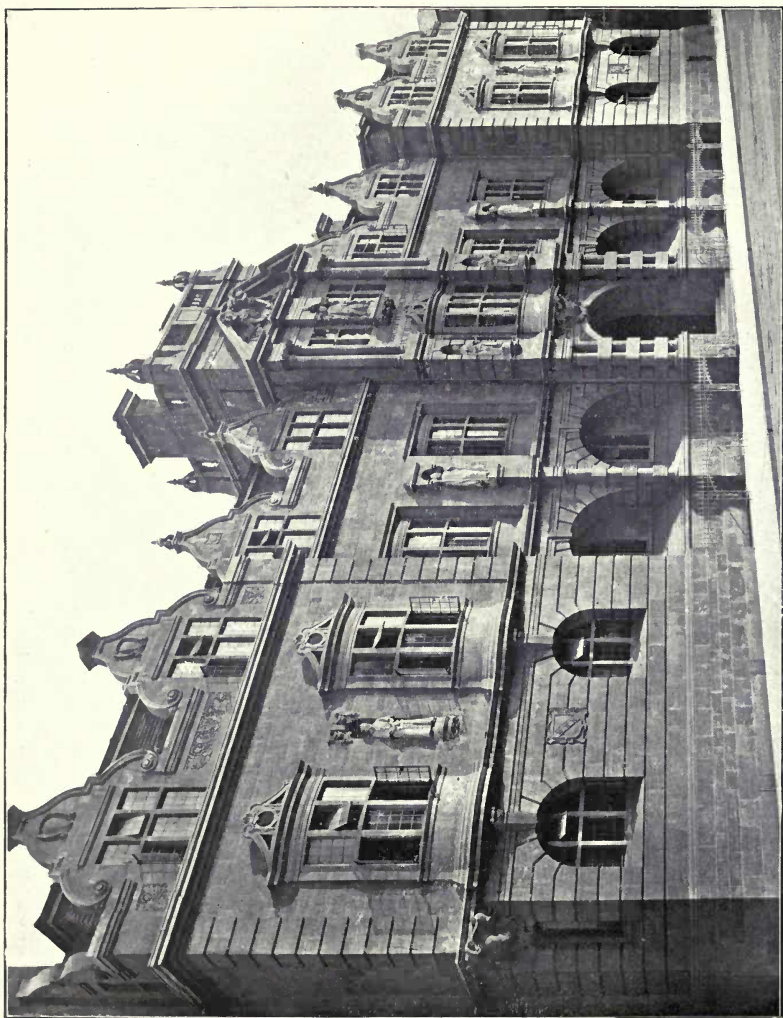


Manchester Cathedral, Reredos and High Altar, BASIL CHAMPNEYS, B.A., Architect.



The Warden's House, Merton College, Oxford, BASIL CHAMPNEYS, B.A., Architect.

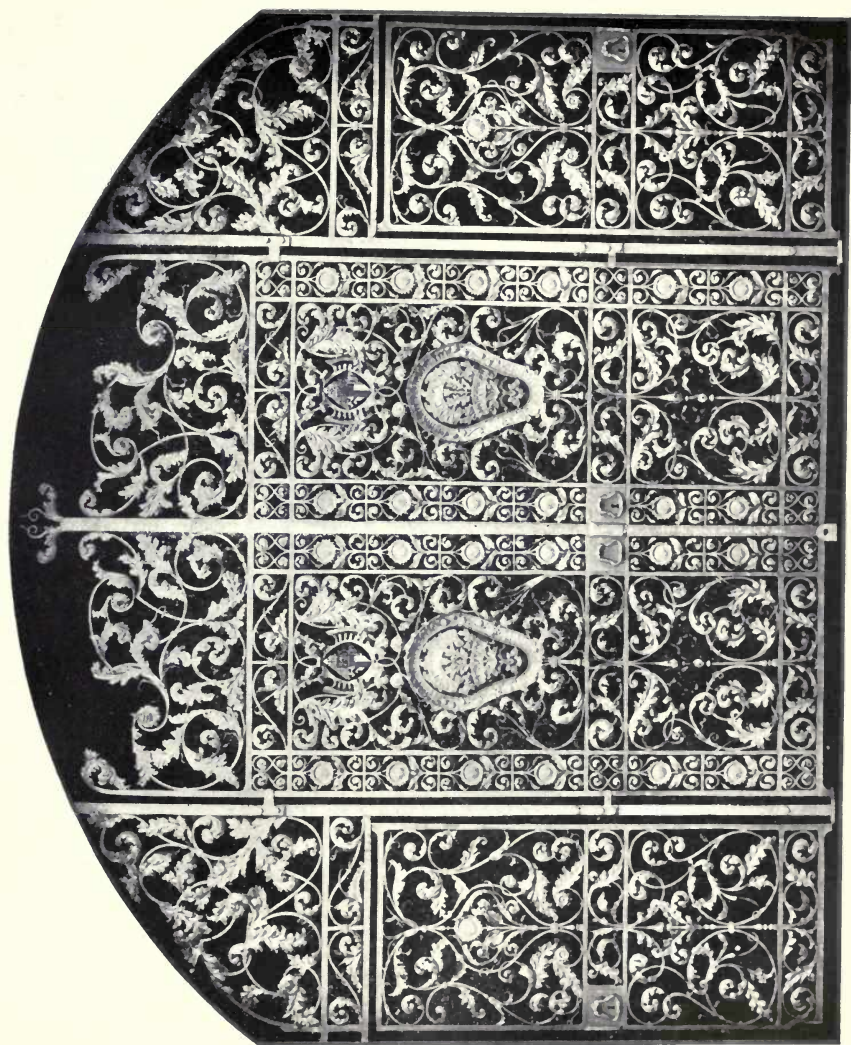
*Rainwater Heads, Fireplaces and Locks : THOS. ELSLEY, Ltd., 28-30 Great Titchfield Street, W.
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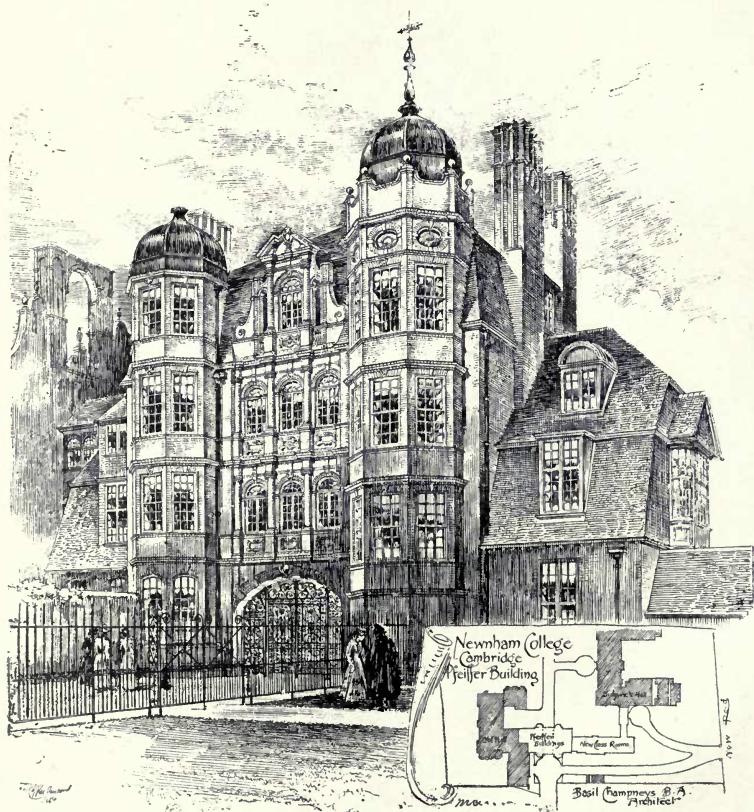
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Built from the Funds of the Cecil Rhodes bequest.

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Newnham College, Cambridge, Main Entrance, BASIL CHAMPNEYS, B.A., Architect.

EDITORIAL NOTES.

GENTLEMEN,

We have decided to publish our second issue of each year in October, instead of December, and trust this will meet with general approval.

We also trust that our supporters will be pleased with the changes introduced in Vol. 45. We ourselves feel that the contents of the Volume do not express a general sameness of character with the issues of former years.

We beg to announce that in future we shall include a section devoted to Reviewing Books and Portfolios of Architectural interest, and though the Reviews will mainly consist of reproductions of the illustrations they contain, a short Editorial Note, will, if necessary, introduce them.

The recent Architectural work of Mr. TEMPLE MOORE will also be a feature in Volume 46, and we here beg to thank Mr. BASIL CHAMPNEYS for his kind help in lending us his drawings for reproduction in the Review of this issue.

EDITOR.

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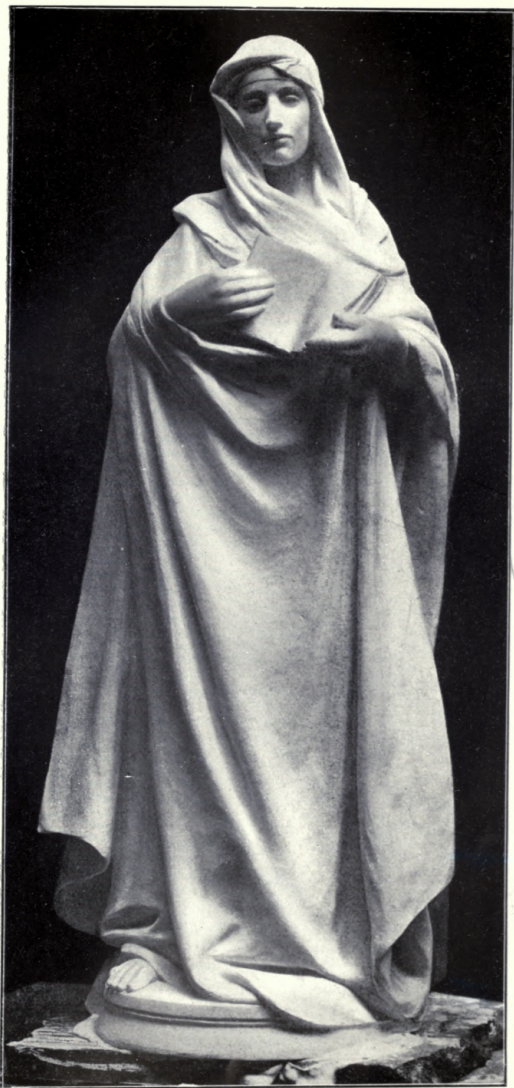
SCULPTURES
1914¹



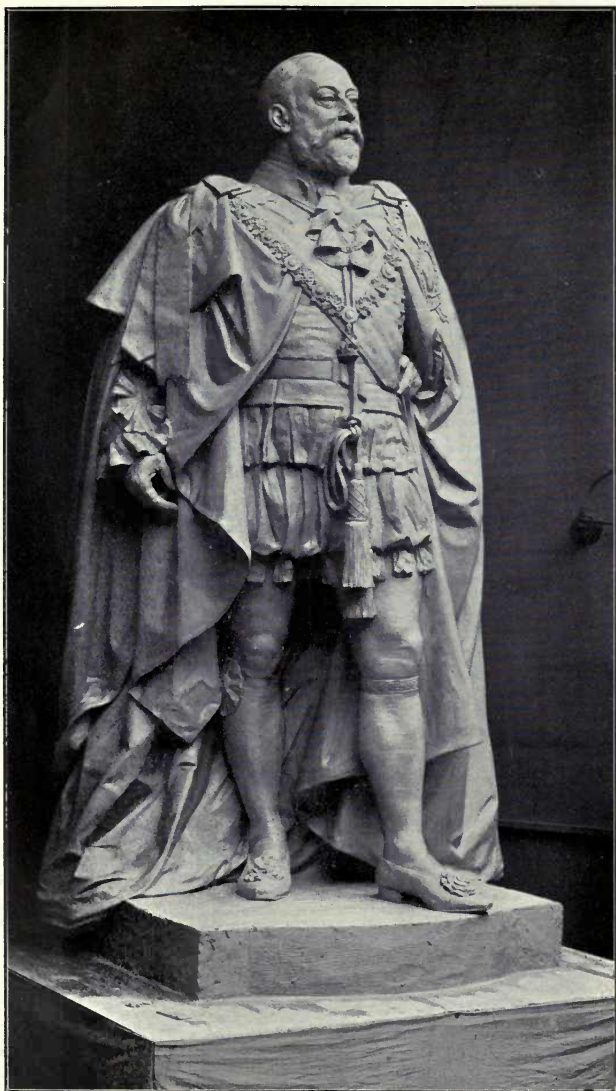
Gretchen, CHARLES PIBWORTH, Sculptor.



Statuette for Niche, BERTRAM MACKENNAL, A.R.A., Sculptor.



Statuette for Niche, BERTRAM MACKENNA, A.R.A., Sculptor.

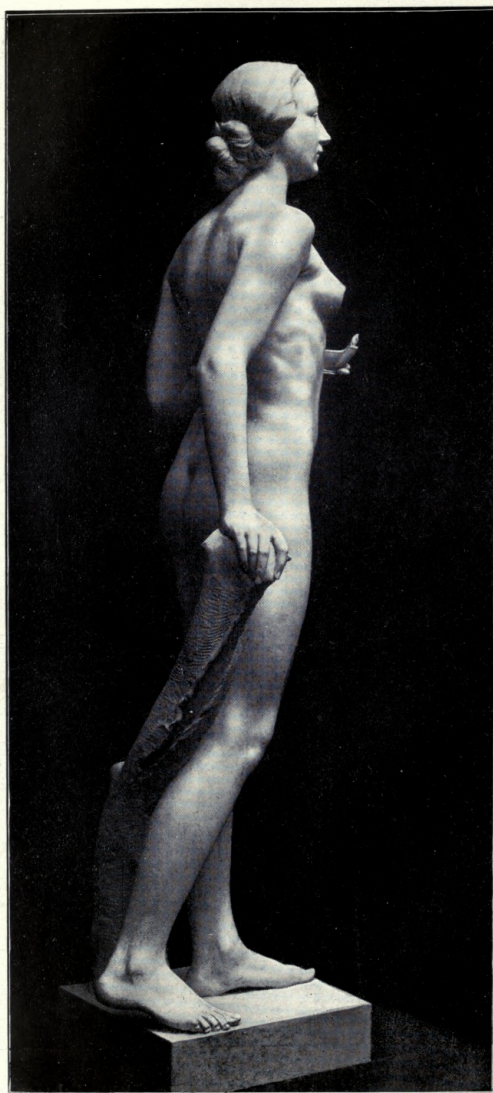


King Edward VII.

Marble Statue for Bangalore, Mysore. LEONARD JENNINGS, Sculptor.



Prometheus Bound, LEONARD JENNINGS, Sculptor.



Truth, F. DERWENT WOOD, A.R.A., Sculptor.



Robert Fowler, R.I.



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F. DERWENT WOOD, A.R.A., Sculptor.



Le Vent et la Feuille, ROBERT DELANDE, Sculptor.

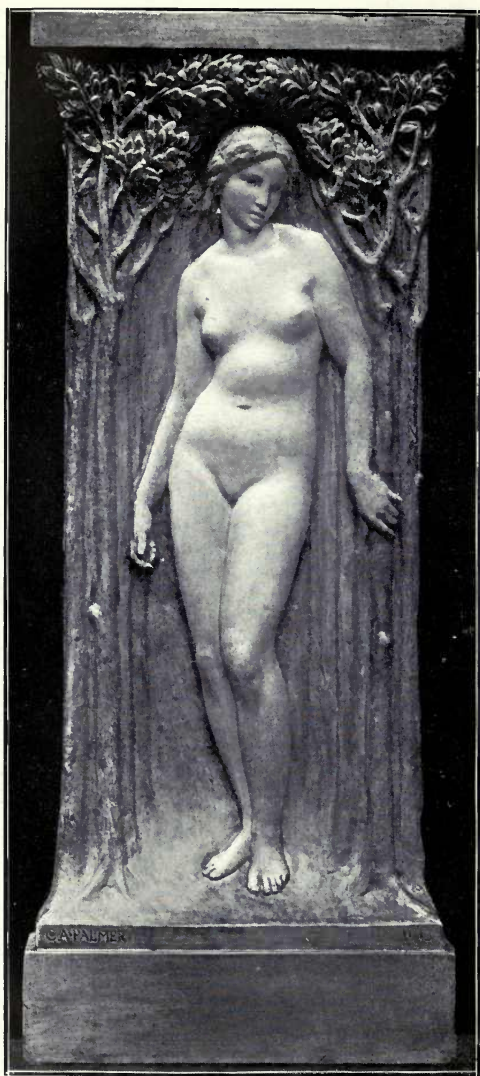


Fawn and Panthers, CRESWELL H. DESMOND, Sculptor.





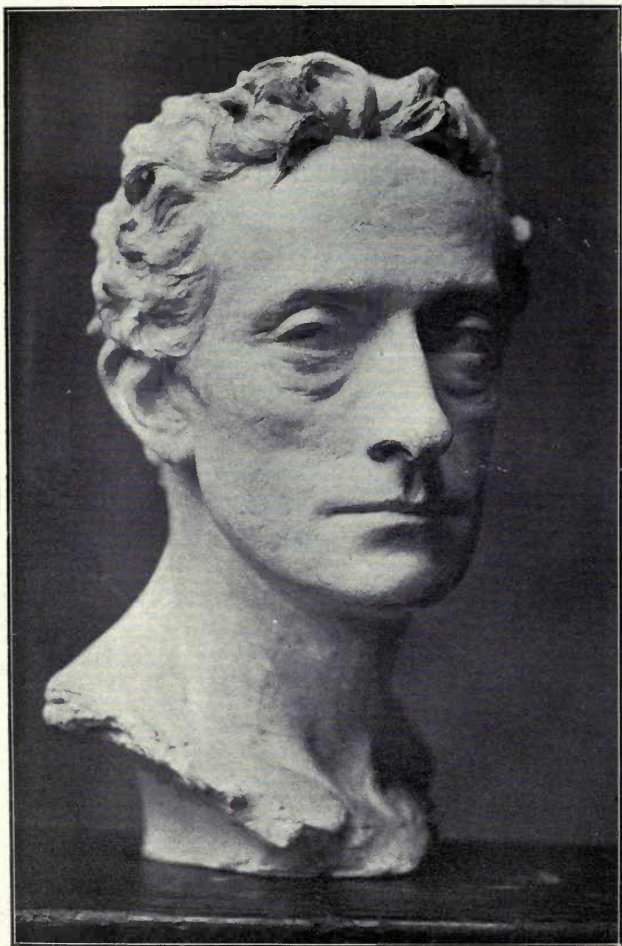
Autumn, CHARLES A. PALMER, Sculptor.



The Dryad, CHARLES A. PALMER, Sculptor.



Autumn, CHARLES A. PALMER, Sculptor.



Sir Johnston Forbes Robertson, EMIL FUCHS, Sculptor.

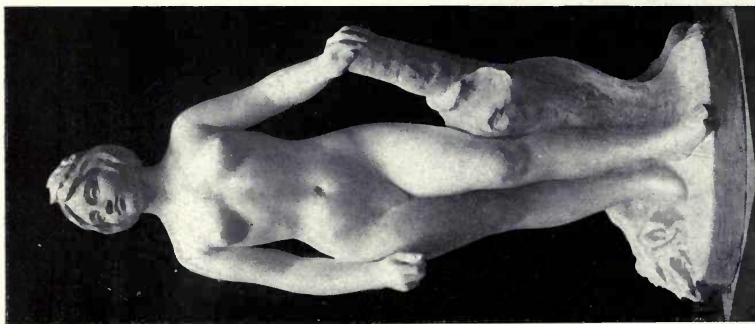


The Hudson-Fulton Medal, EMIL FUCHS, Sculptor.

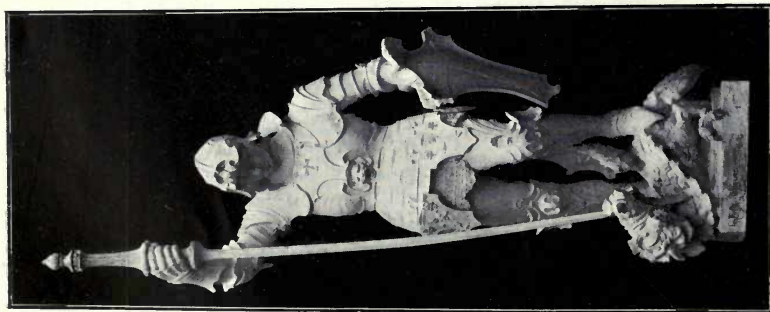
Academy Architecture, 1914¹—Sculptures.



A Panel.
ALEX RIDLEY, Sculptor.



La Puissances.
F. FAIVRE, Sculptor.



St. George.
L. F. ROSELIEB, Sculptor.



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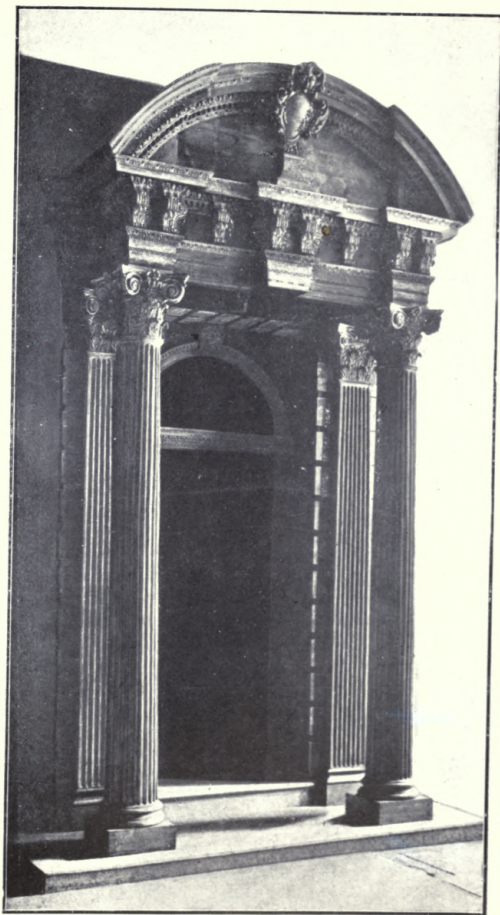


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Door and Porch Carved Wood with Pedimented Canopy, resting on Corinthian Columns, 18th Century.
Victoria and Albert Museum, South Kensington.

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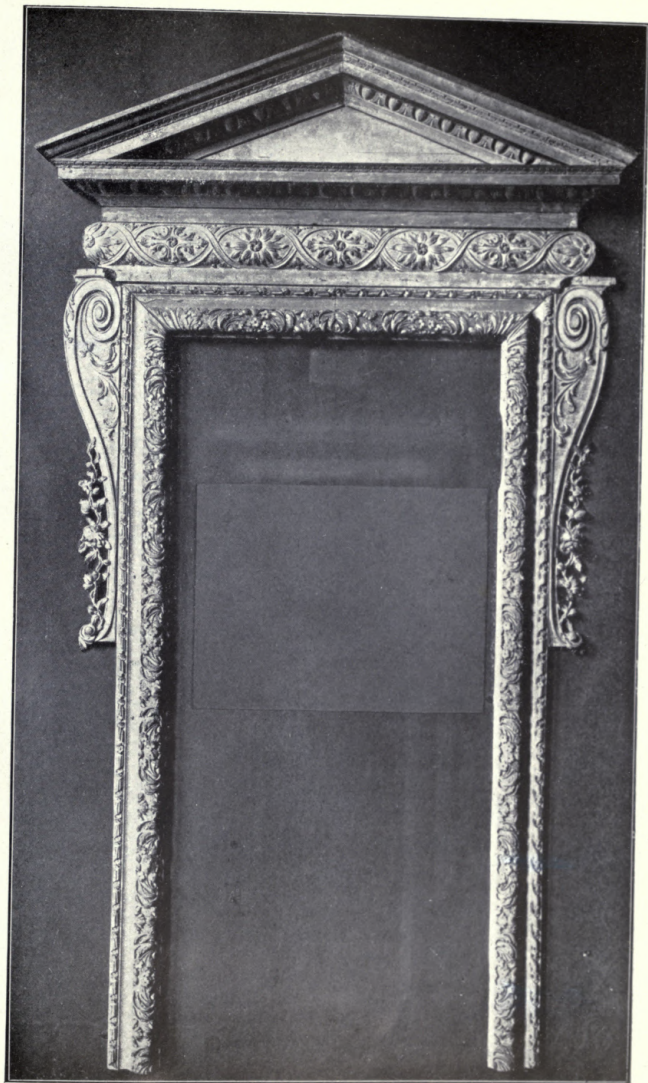
Panel removed from an old house
Victoria and Albert Museum



near Exeter. English, 16th Century.
Museum, South Kensington.



Panel removed from an old House near Exeter. English, 16th Century.
Victoria and Albert Museum, South Kensington.



Pediment and Architrave of a Door. English, 18th Century.

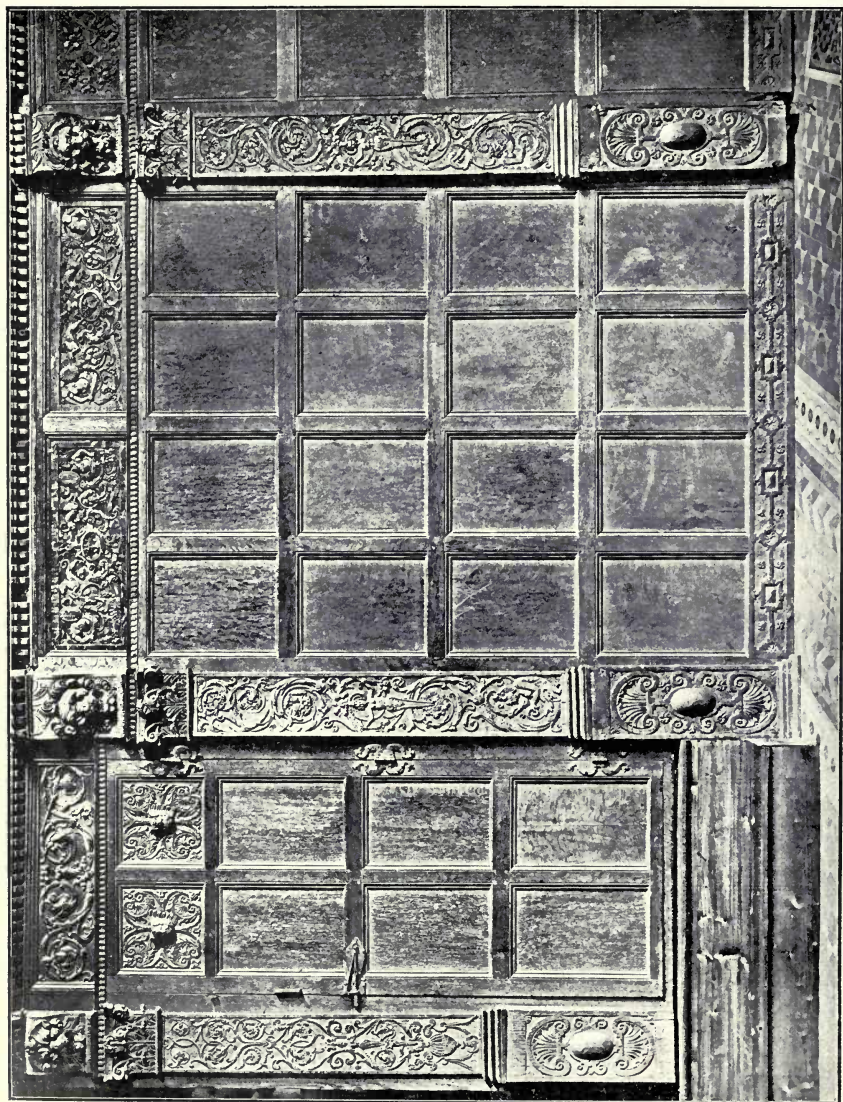
Victoria and Albert Museum, South Kensington.



Two Arched Panels from the Church of St. ...
Victoria and



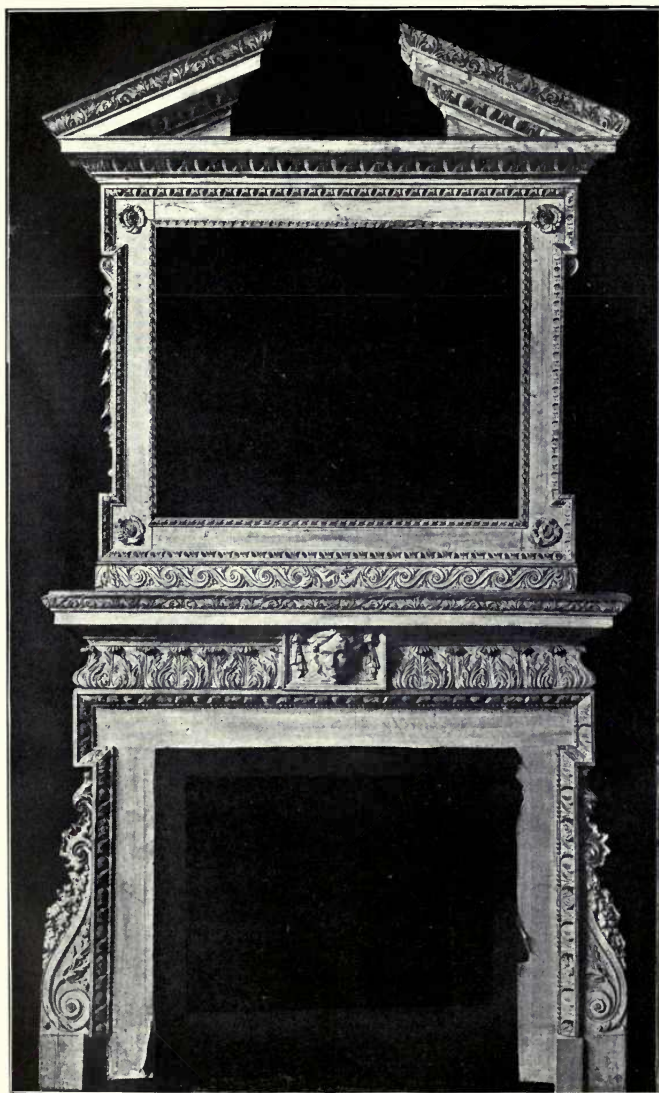
's, Somerset, Thames Street, built by Sir C. Wren, 1695.
Museum, South Kensington.



Paneling Oak removed from an old House near Exeter. English, 16th Century.
Victoria and Albert Museum, South Kensington.



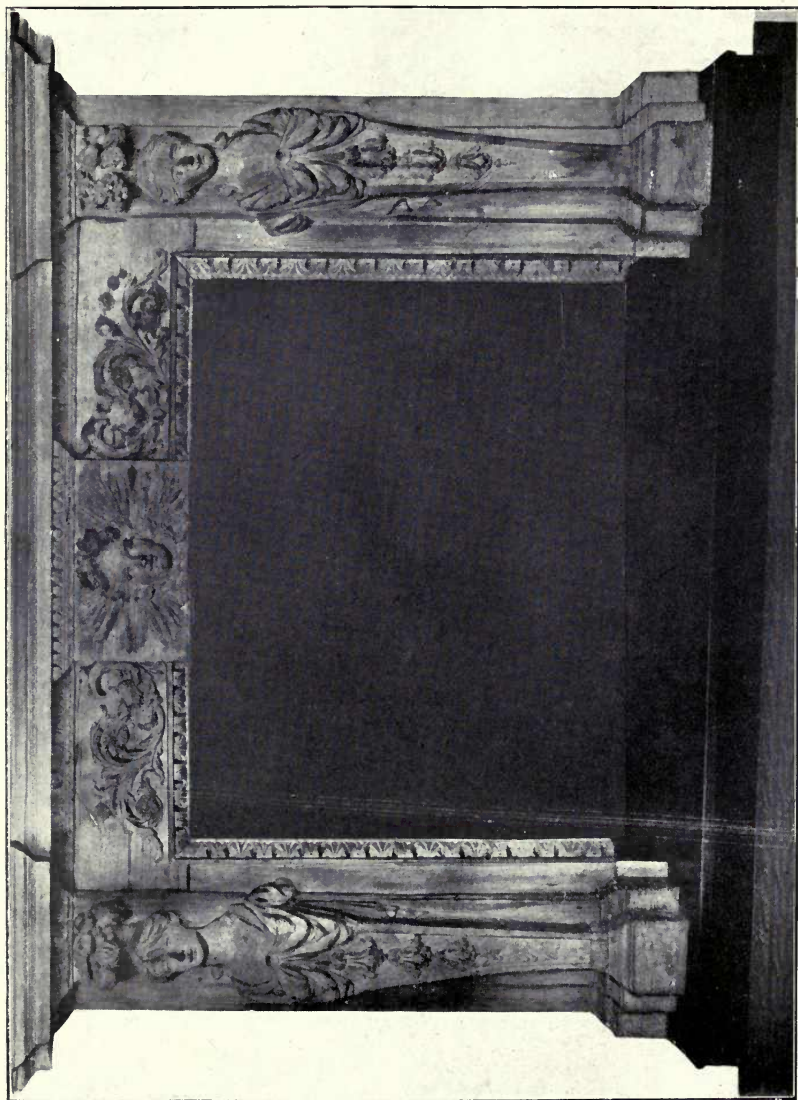
Panel of Door, Oak. English, 16th Century.
From Victoria and Albert Museum, South Kensington.



Mantel Piece and Mirror Frame, Carved Pine. English, 18th Century.
Victoria and Albert Museum, South Kensington.



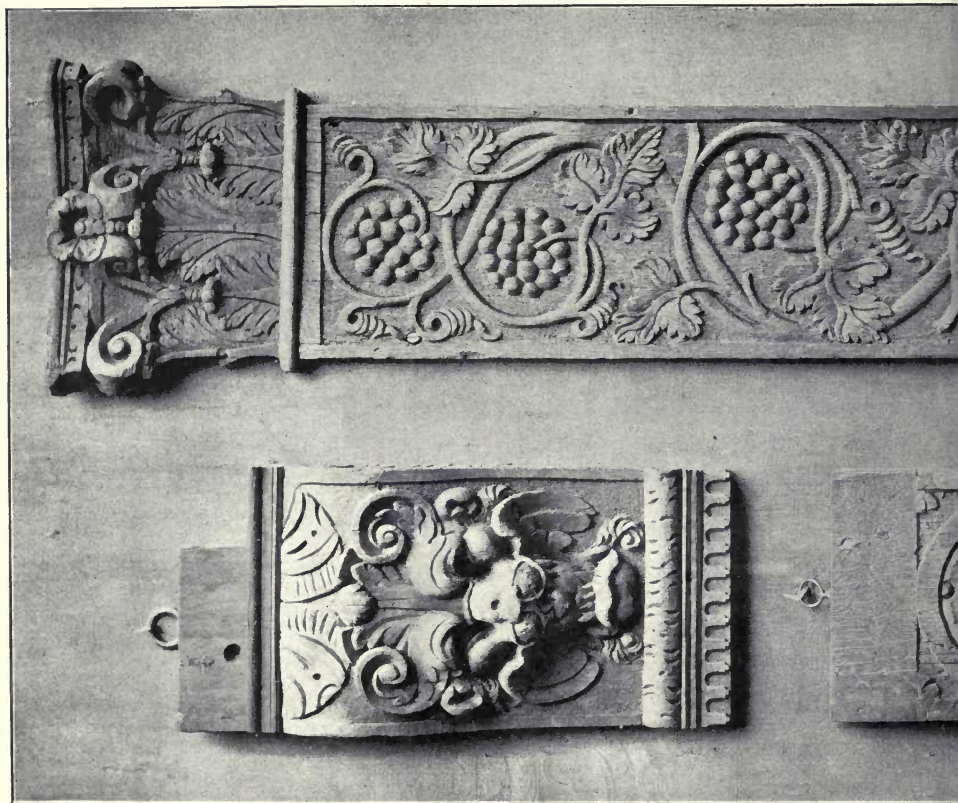
Details of Mantel Piece and Mirror Frame, Carved Pine.
Victoria and Albert Museum, South Kensington.



Chimney Piece, Carved Pinewood,¹ English, Early 18th Century.
Victoria and Albert Museum, South Kensington.



Panel, Oak. English, 16th Century.
Victoria and Albert Museum, South Kensington.



Pilaster, Capital, and Base with Grape
Victoria and Albert

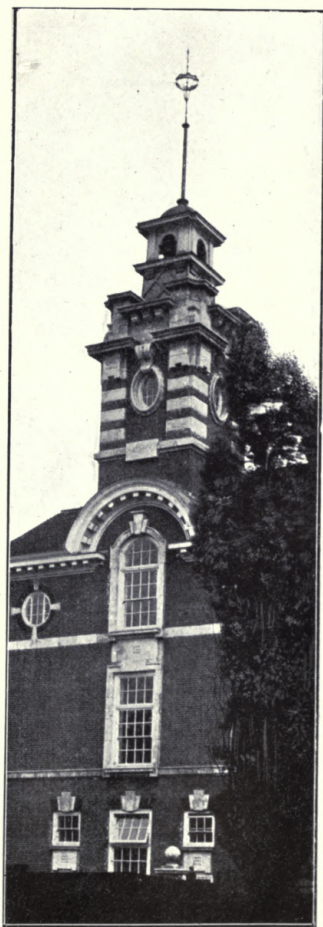


the Head. English, 16th Century.
um, South Kensington.



Panel. English, 16th Century.
Victoria and Albert Museum, South Kensington.

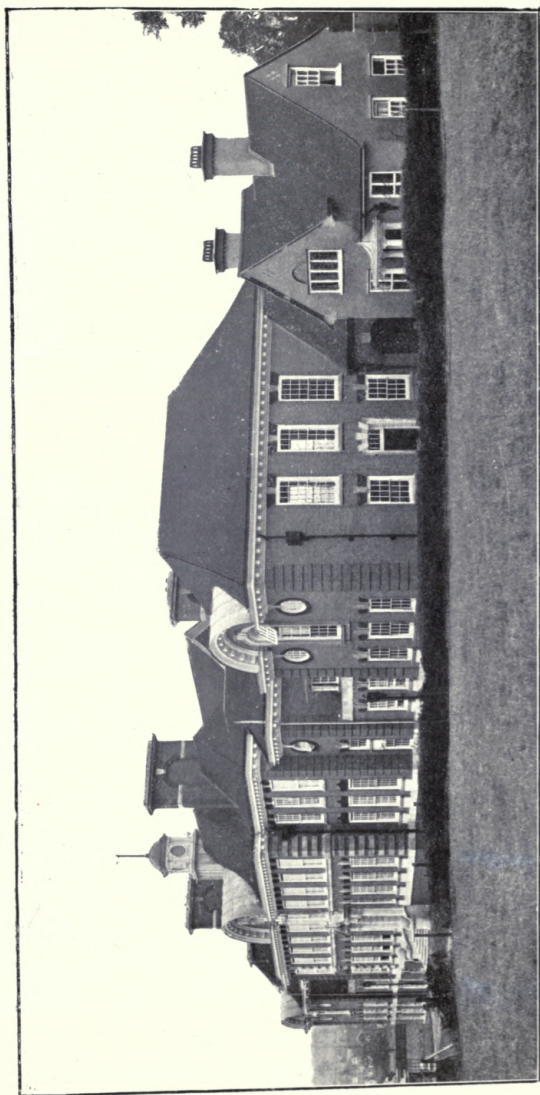
ACADEMY ARCHITECTURE
1914¹.
SCHOOLS.



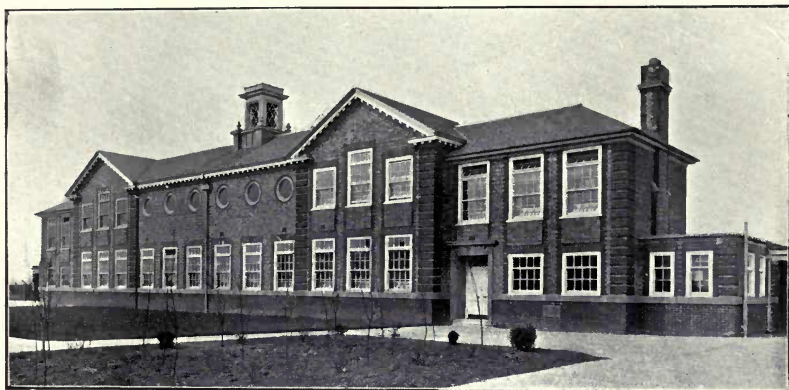
Pelham Road Elementary School, Wimbledon, H. P. BURKE DOWNING, Architect.



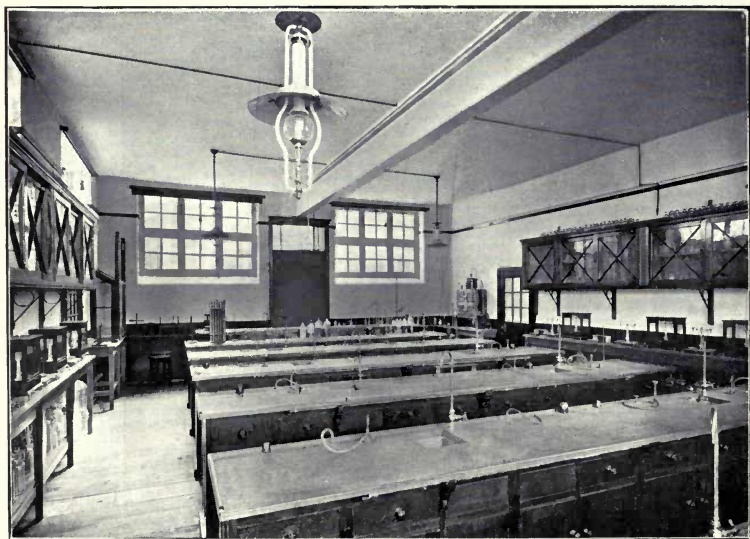
Main Entrance, The New County School for Boys, Bromley, Kent, H. P. BURKE DOWNING, Architect.



New County School for Boys, Bromley, Kent, H. P. BURKE DOWNING, Architect.



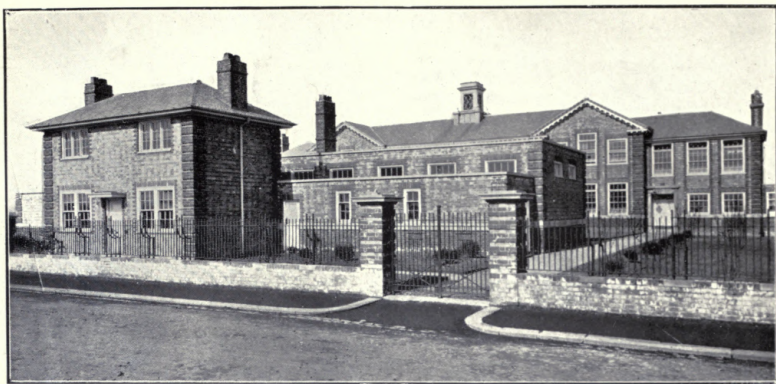
Main Building, South View.



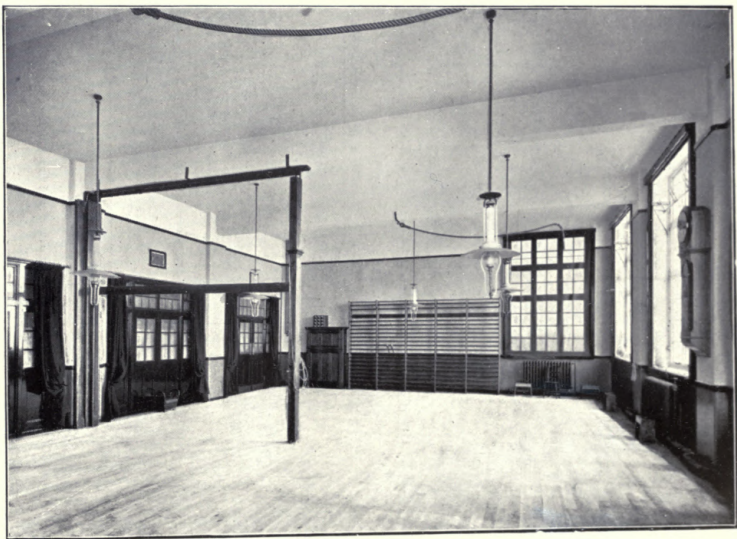
Chemical Laboratory.

Secondary Schools, Plessey Road, Blyth, Northumberland.

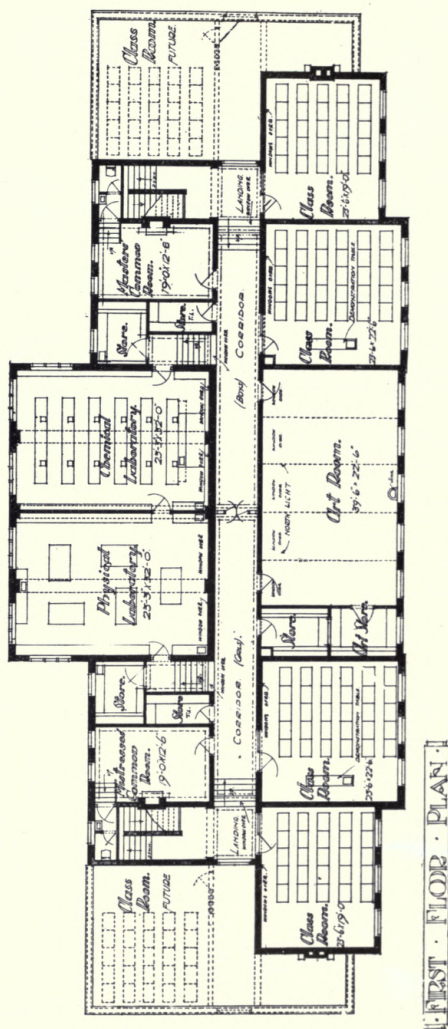
EDWARD CRATNEY, Architect.



Lodge and Domestic Block.

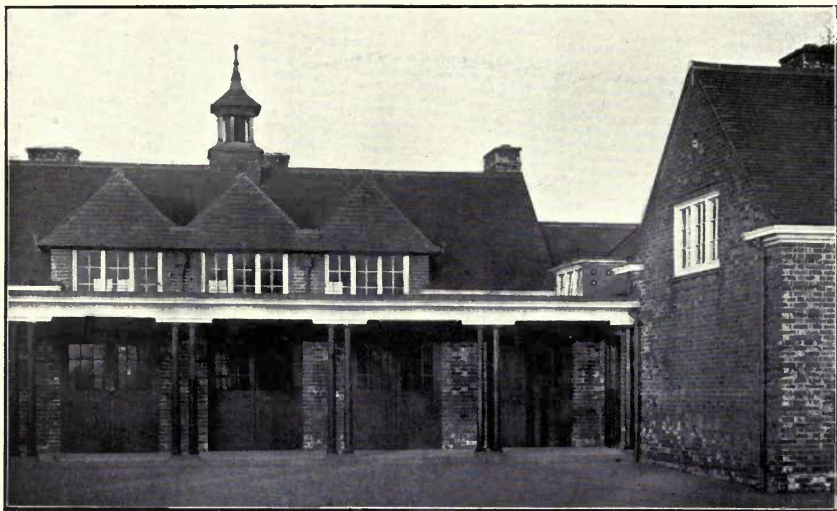


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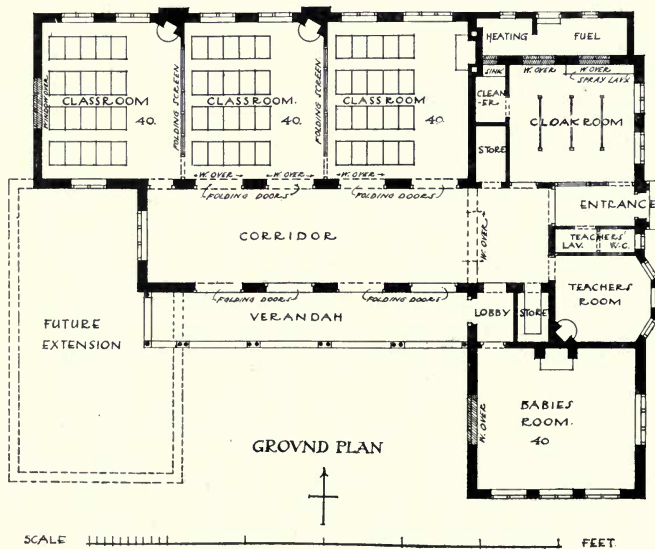


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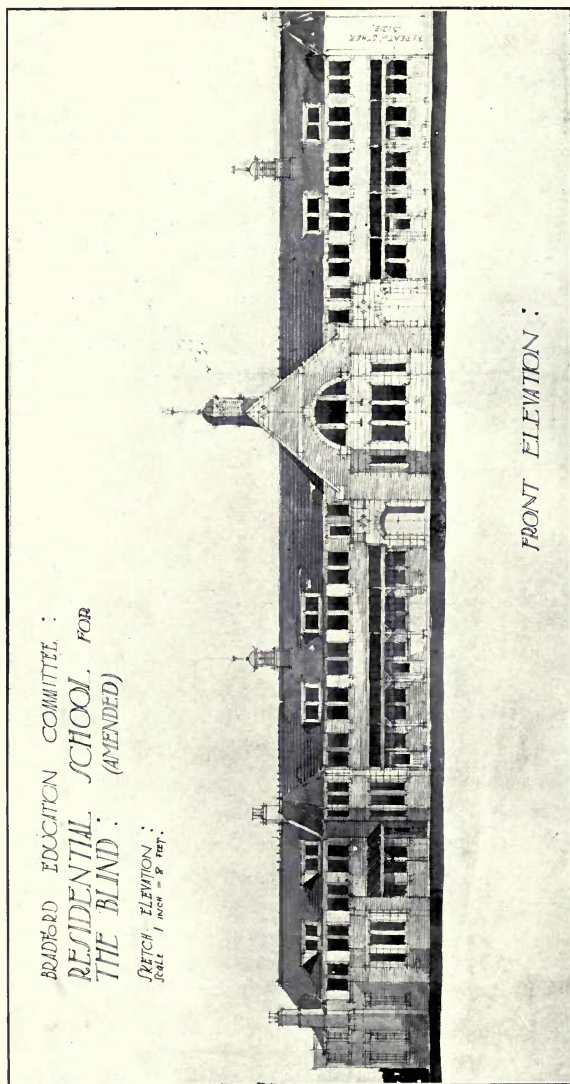
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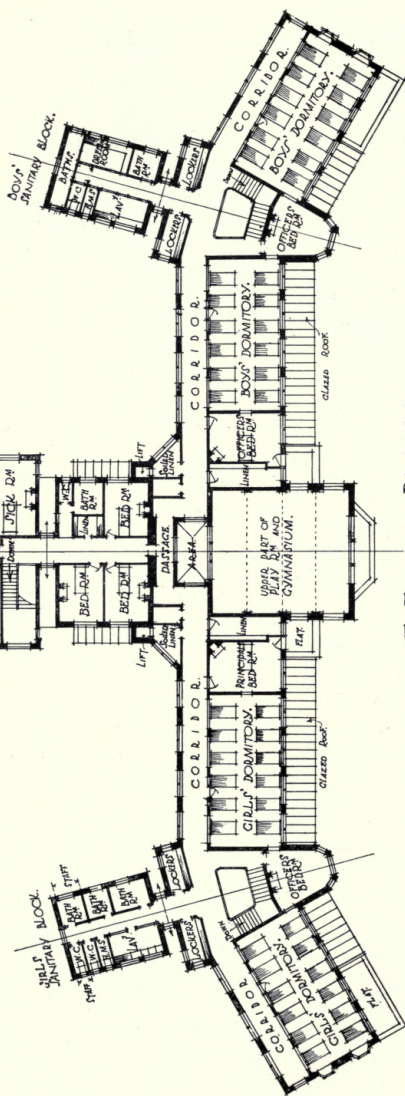


Highbridge Infants' School, SAMSON & COLTHURST, Architects.



Residential School for the Blind, Dairy Hill, W. WILLIAMSON, Architect.

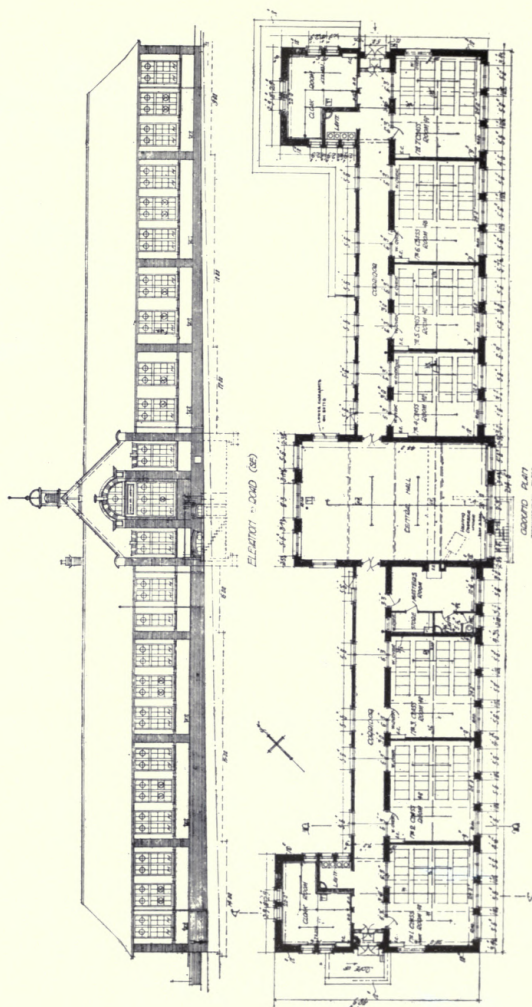
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FOR THE BLIND:
DAISY HILL:

1ST FLOOR PLAN:

SCALE OF FEET:
0 10 20 30 40 50 60 70 80

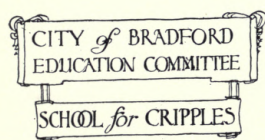
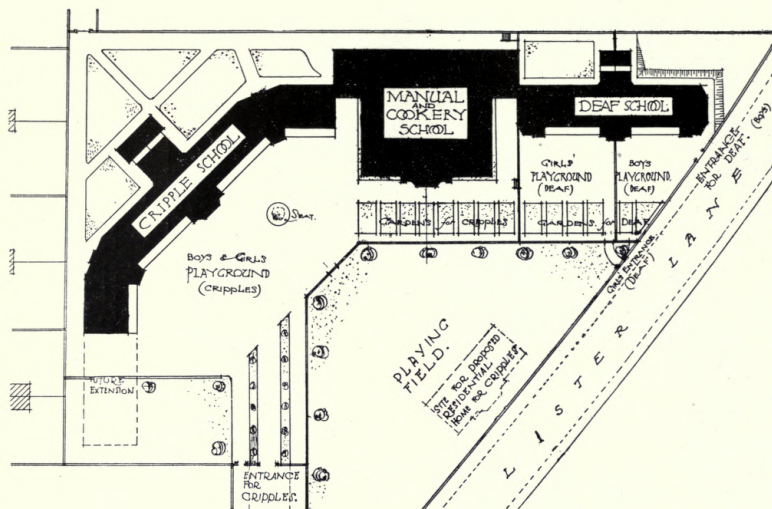
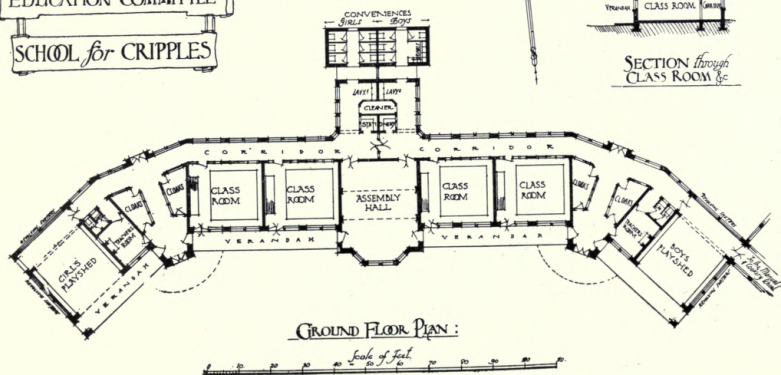
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Residential School for the Blind, Daisy Hill, W. WILLIAMSON, Architect.



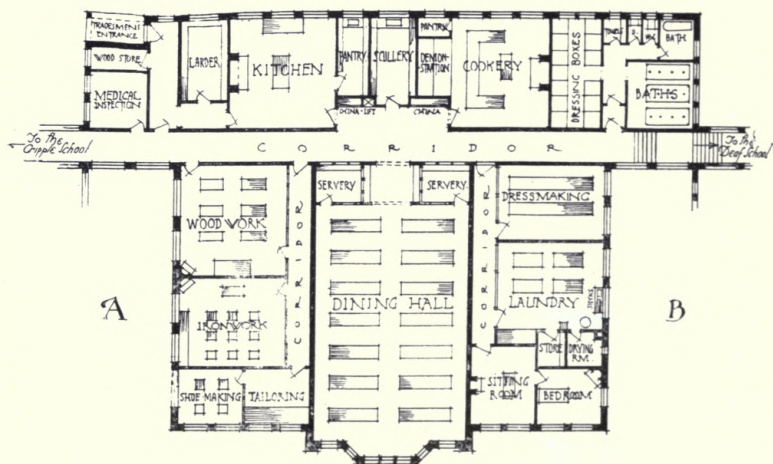
Glamorgan Education Committee Boys' School, Pontardawe, W. JAMES NASH, Architect.

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SECTION through
CLASS ROOM



Section A B



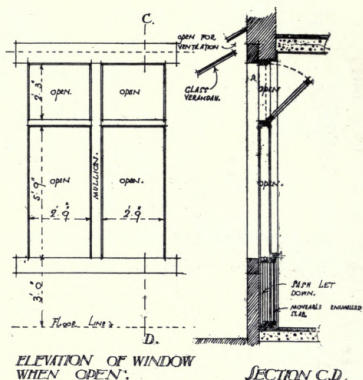
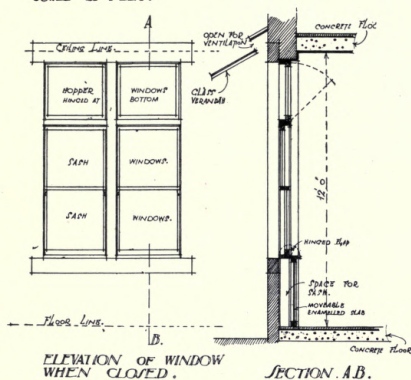
Manual and Cookery School, Lister Lane, Bradford, W. WILLIAMSON, Architect.

CITY OF BRADFORD
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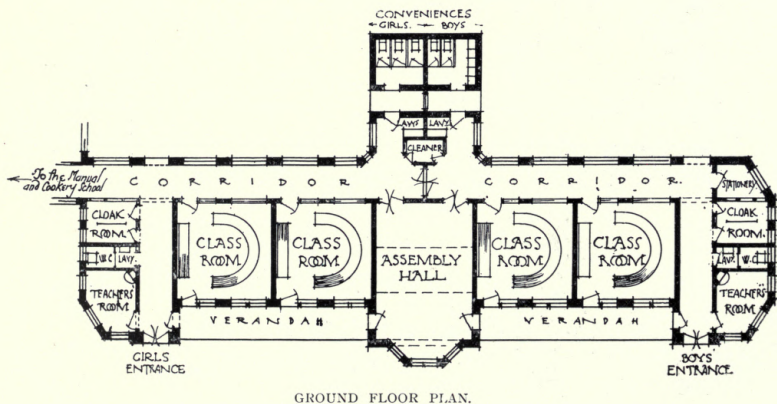
CLASS ROOM WINDOWS IN SCHOOLS FOR CRIPPLES, DEAF AND BLIND.

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SCALE OF FEET.



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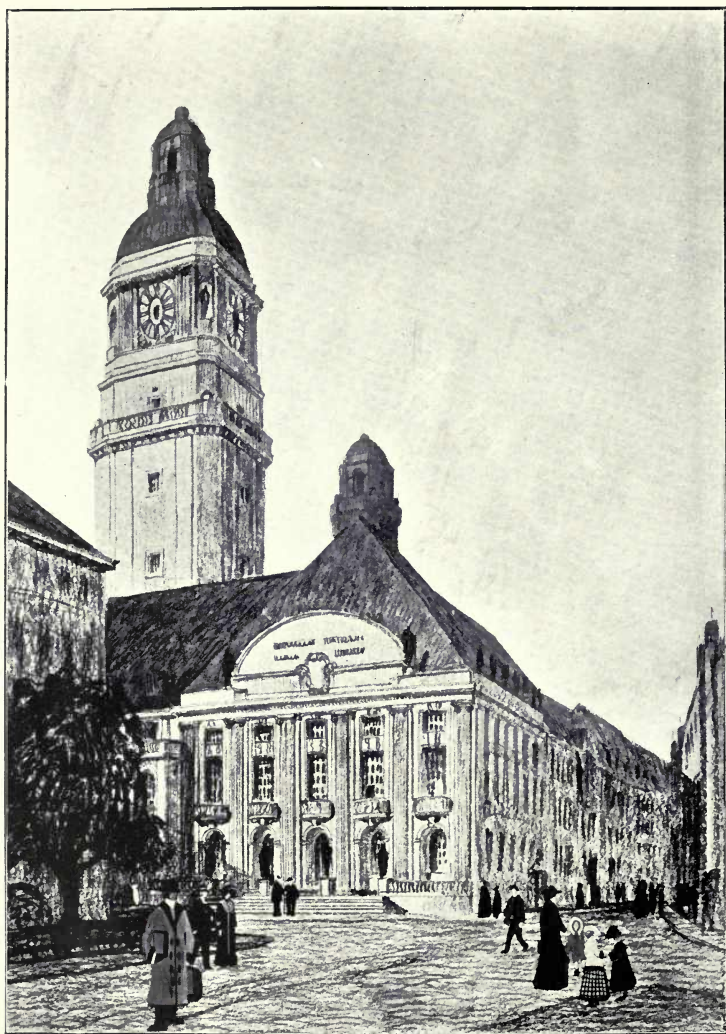
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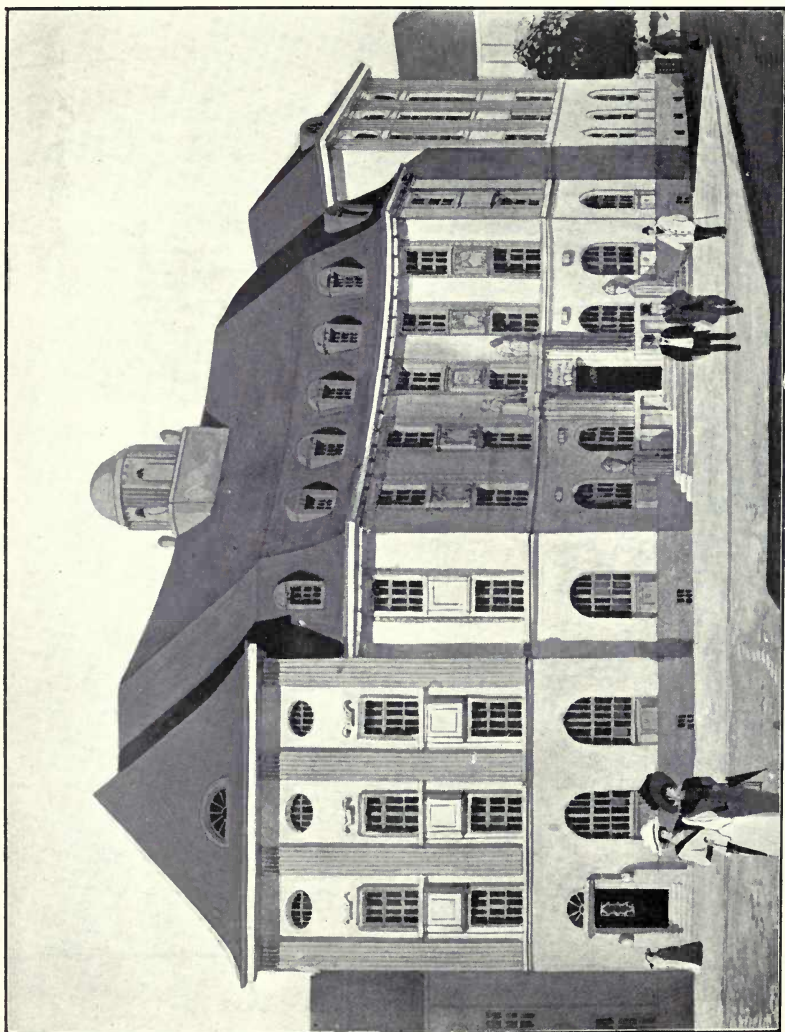
ARCHITECTURAL REVIEW
1914¹
CONTINENTAL.



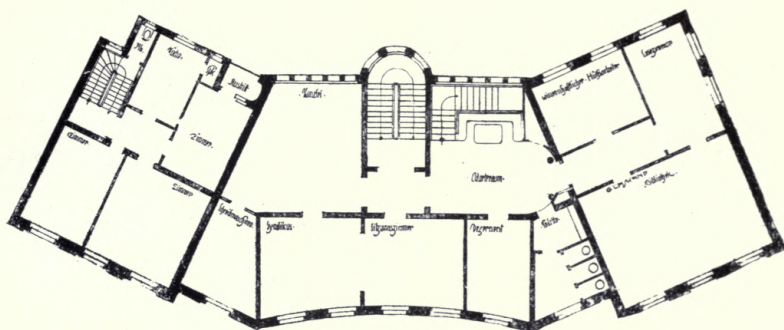
Das Verwaltungsgebäude der Emscher-Genossenschaft in Essen-Ruhr.
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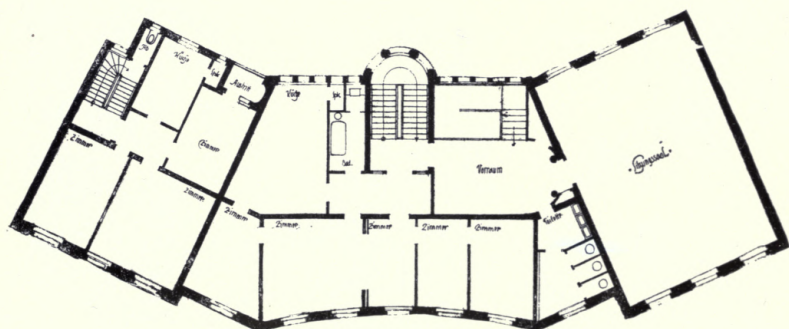
Rathaus, Landsberg, A. SASSE, Architect.



Handels Kammer, Weimar, A. SASSE, Architect.

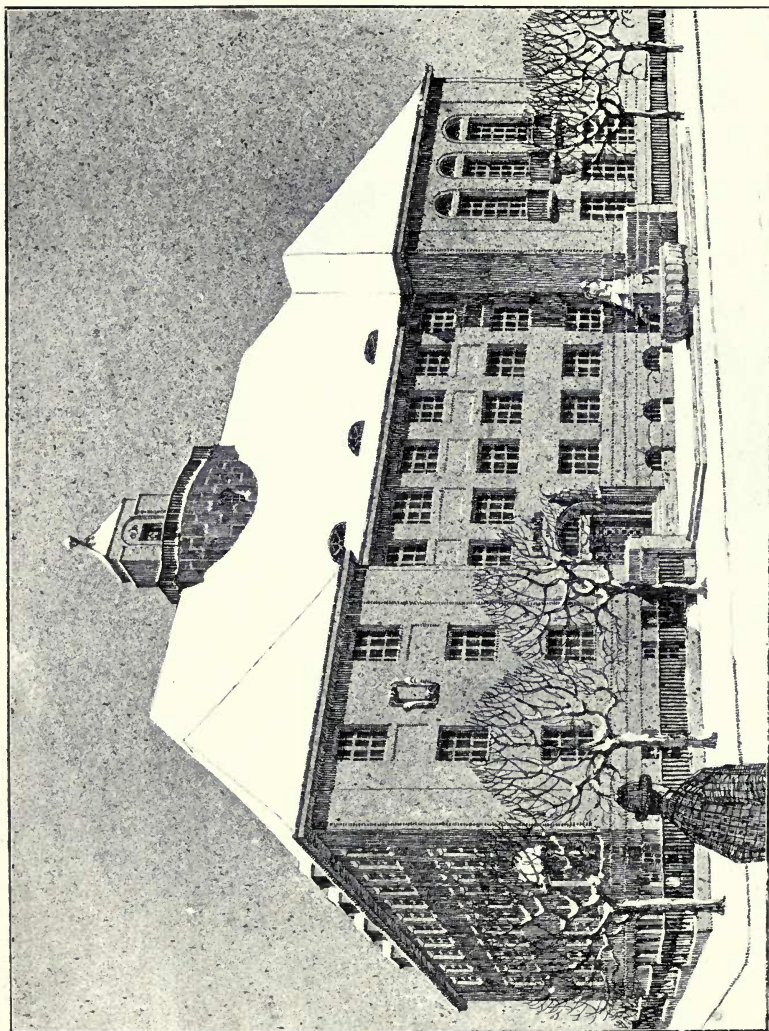


SECOND FLOOR PLAN.

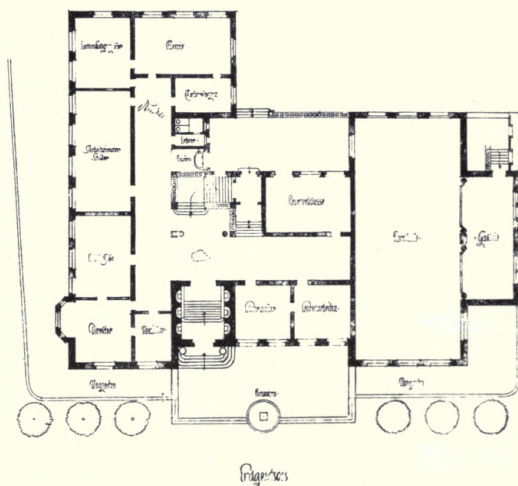
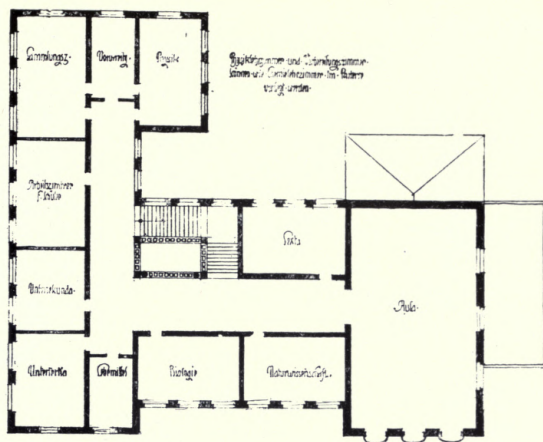


FIRST FLOOR PLAN.

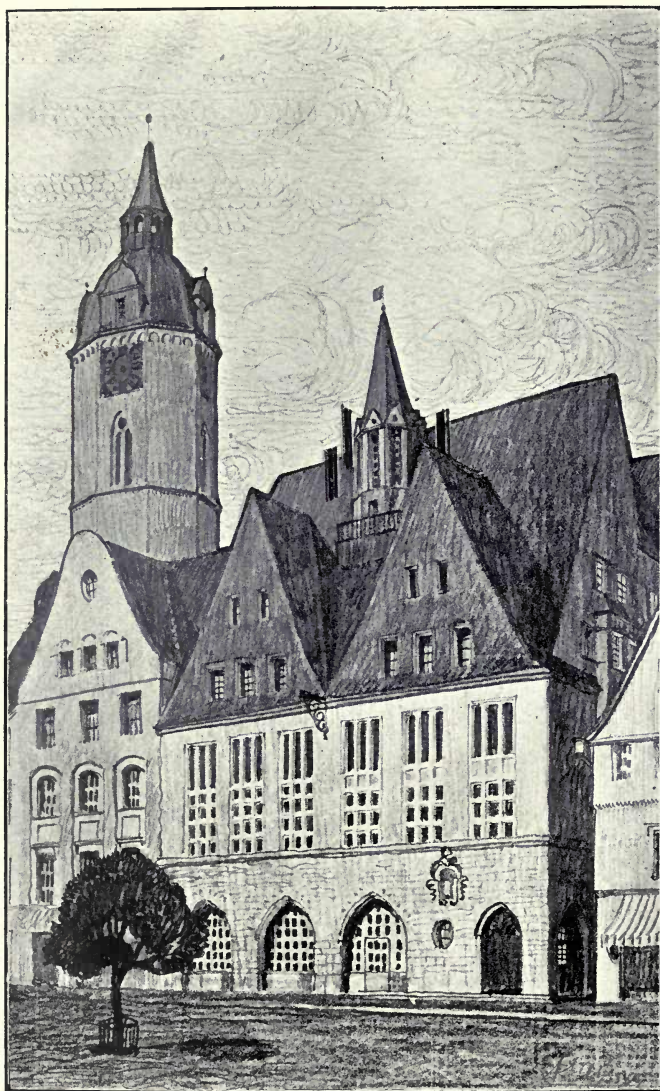
Handels Kammer, Weimar, A. SASSE, Architect.



School at Grünberg, A. SASSE, Architect.



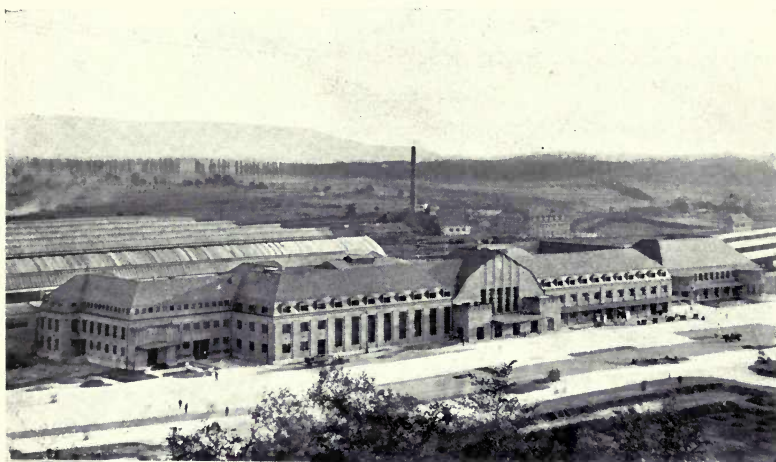
Schools at Grünberg, A. SASSE, Architect.



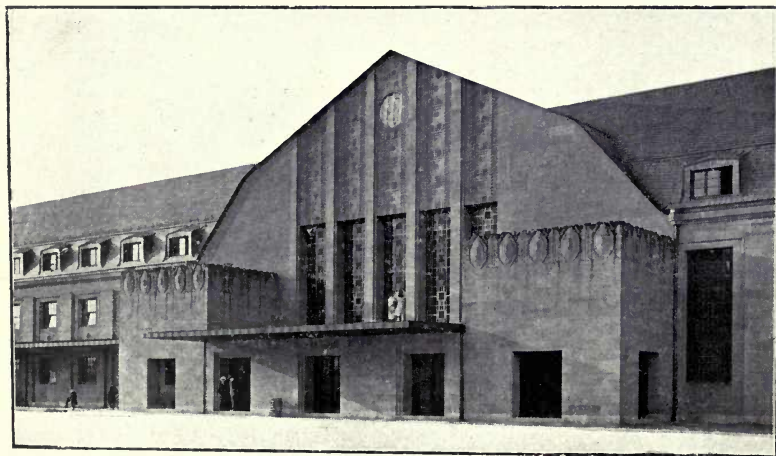
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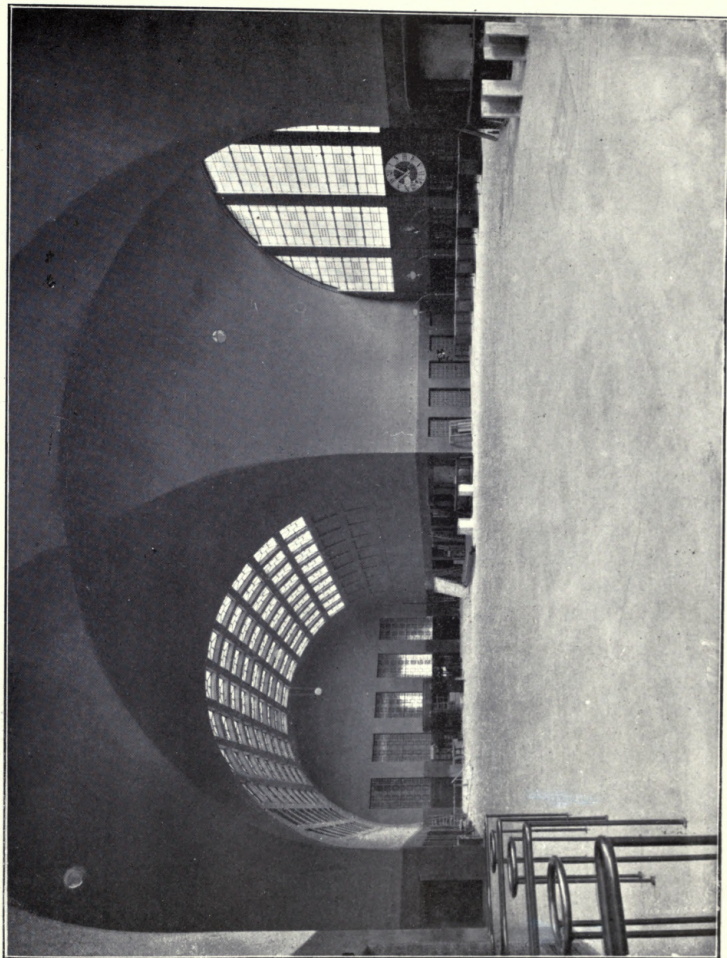
Verbindungshaus, Jena, A. SASSE, Architect.



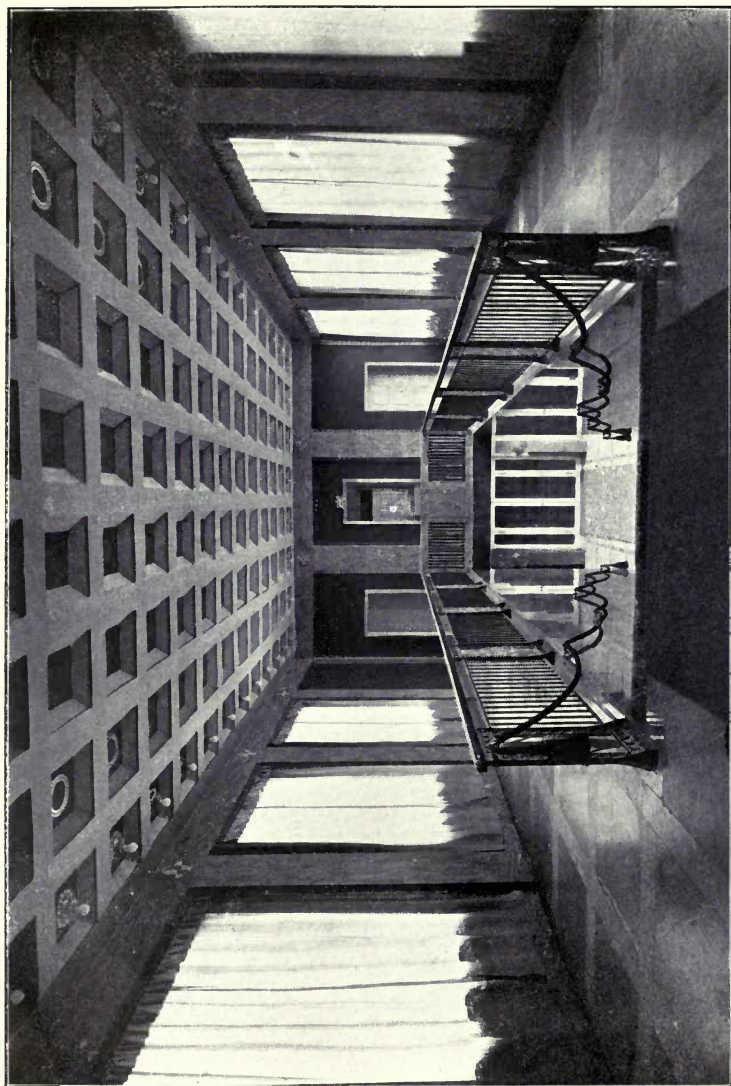
Bahnhof, Karlsruhe.



Haupteingang, Bahnhof, Karlsruhe, AUG. STÜRZENACKER, Architect.



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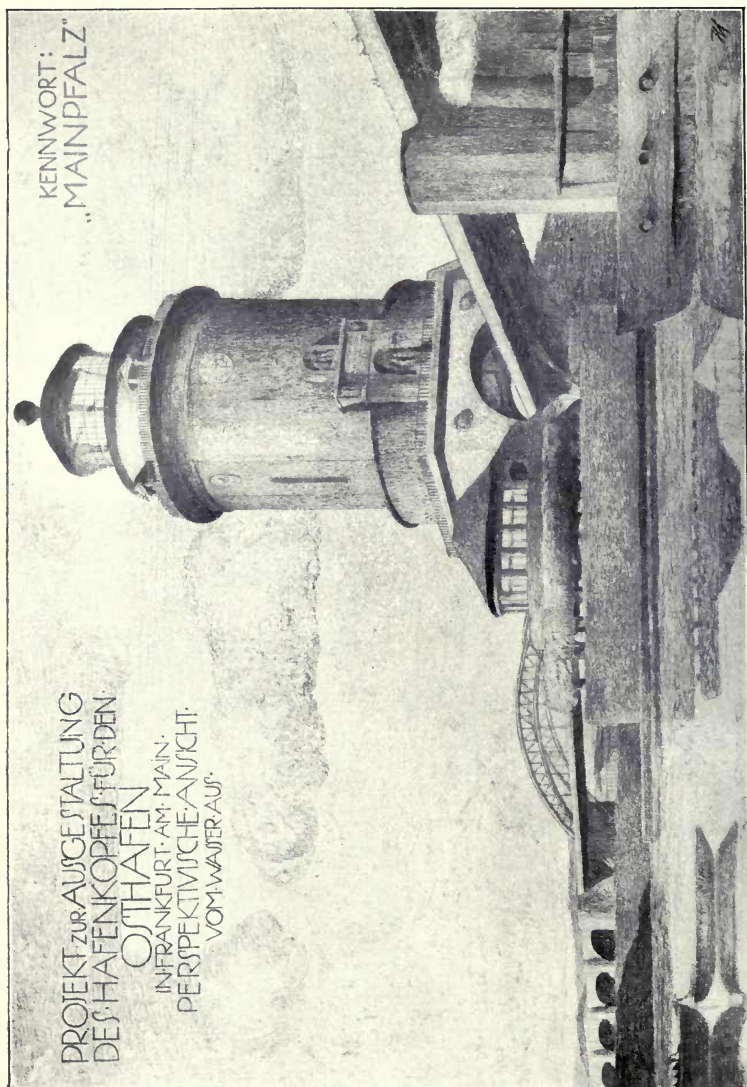


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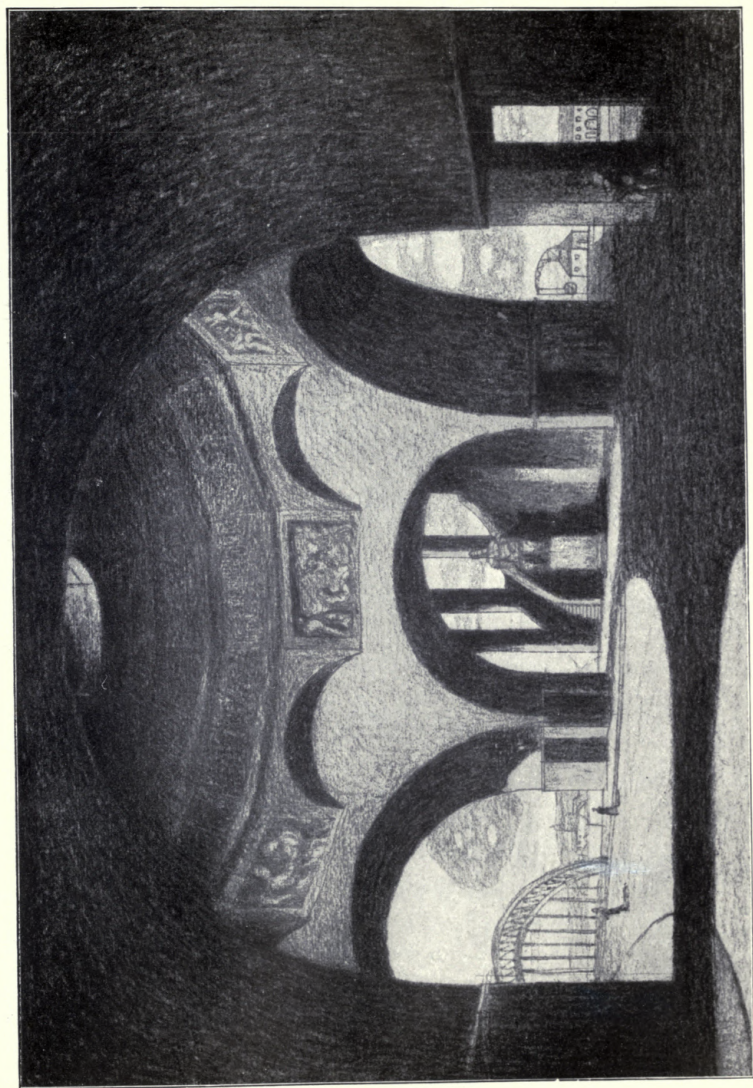
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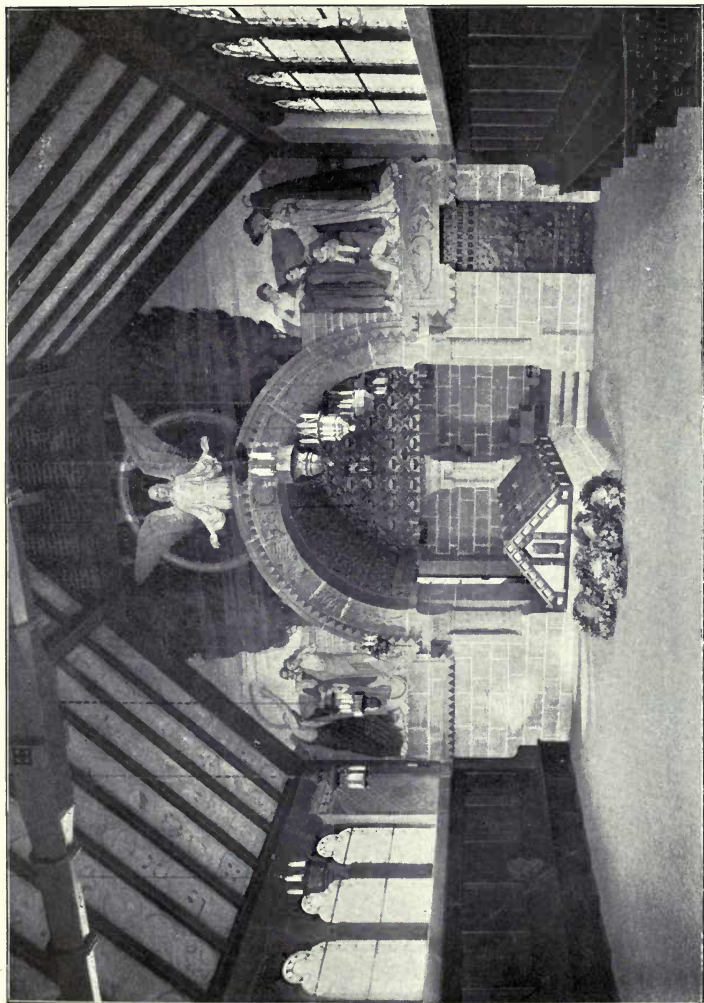
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(Exterior see page 8.)



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Imperial House, Kingsway, A. F. A. TREHEARNE & C. F. NORMAN, Architects.

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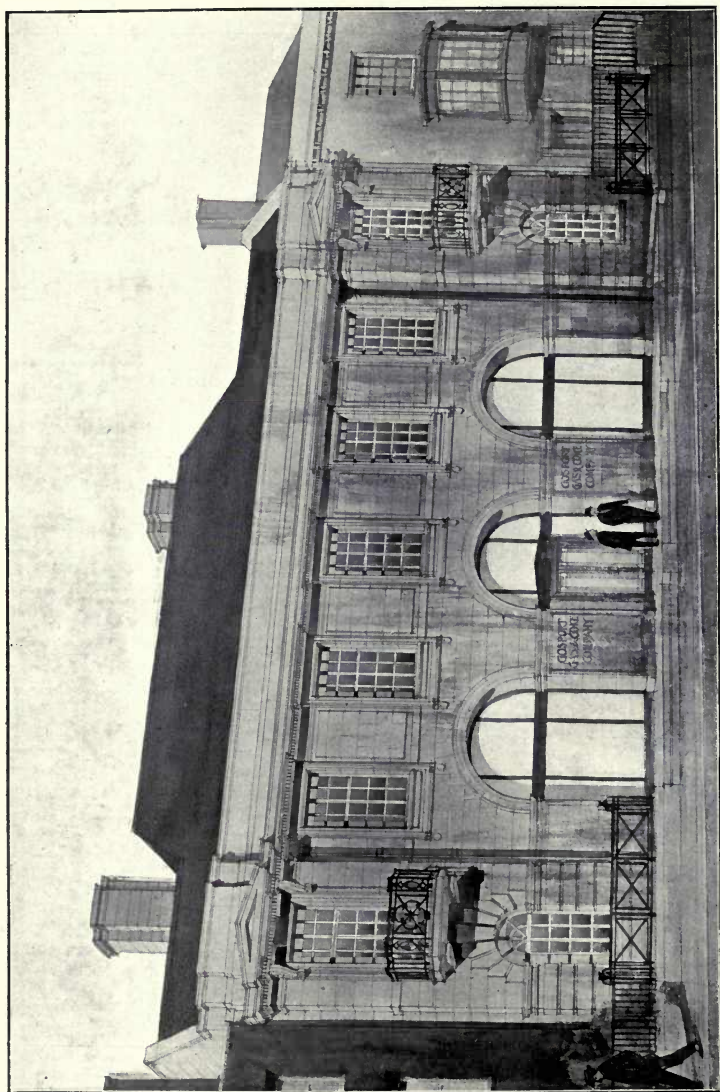


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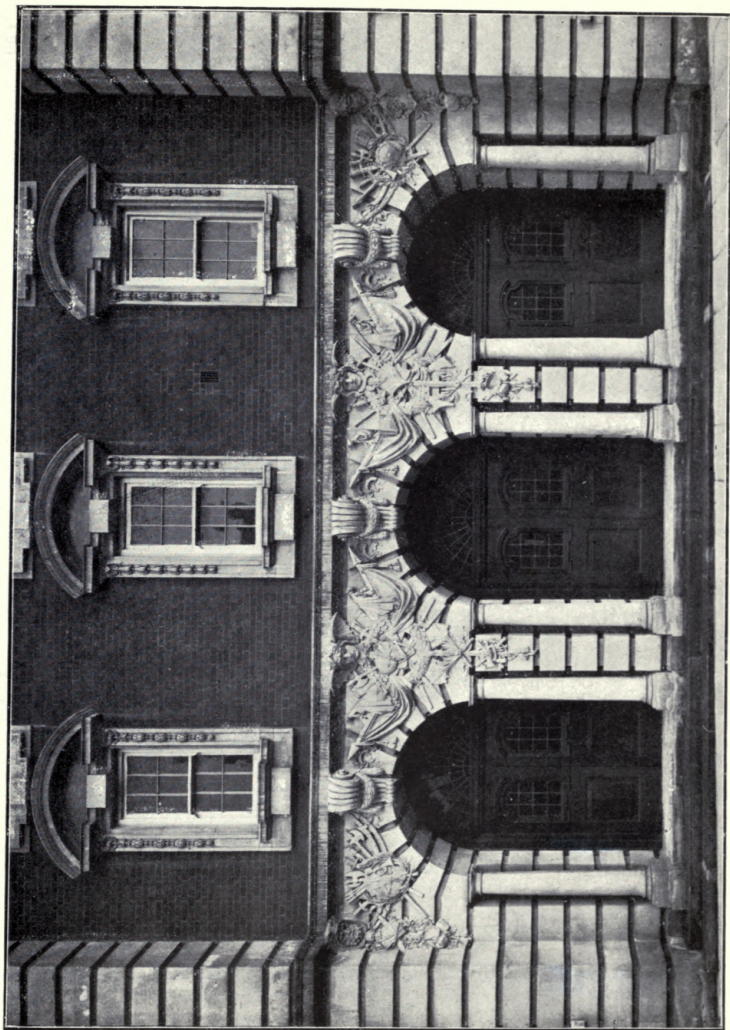
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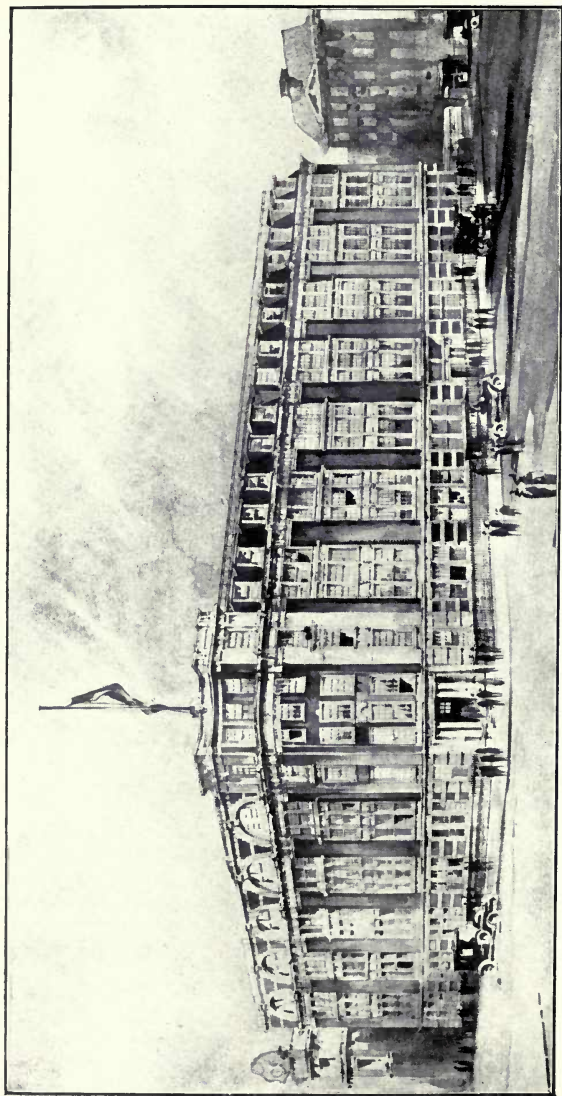
Sketch of Luxor Temple, W. J. PALMER JONES, Architect.



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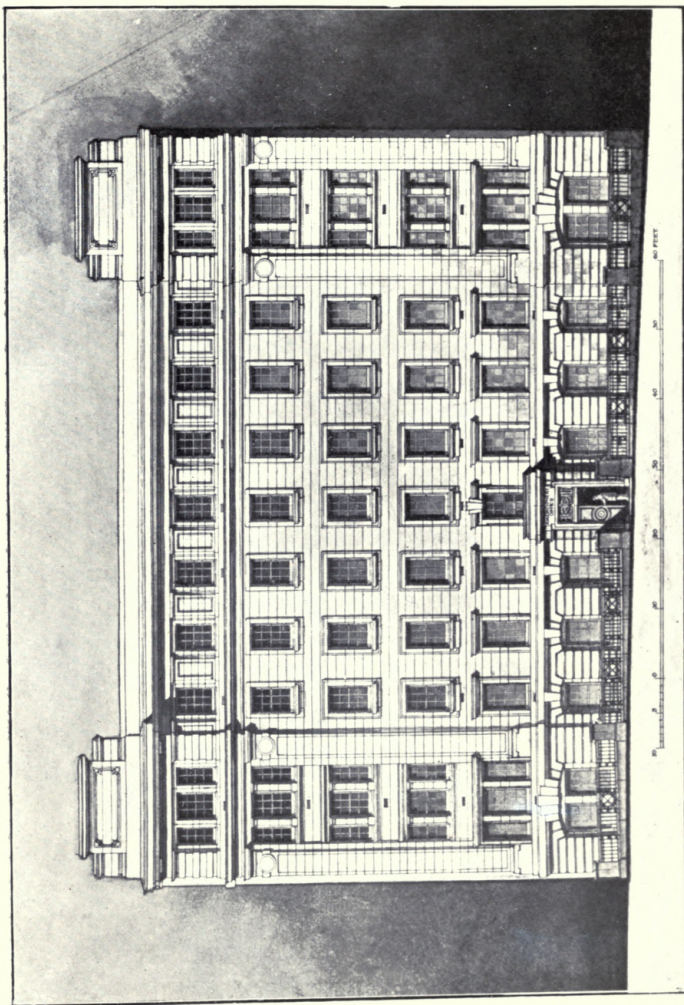
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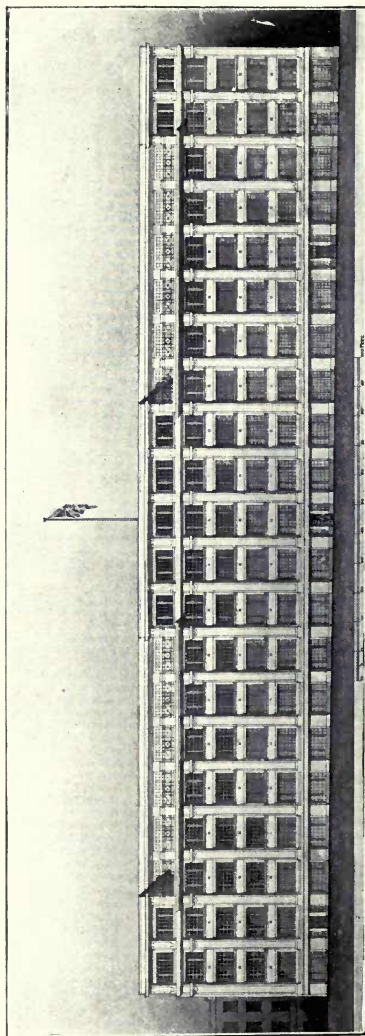
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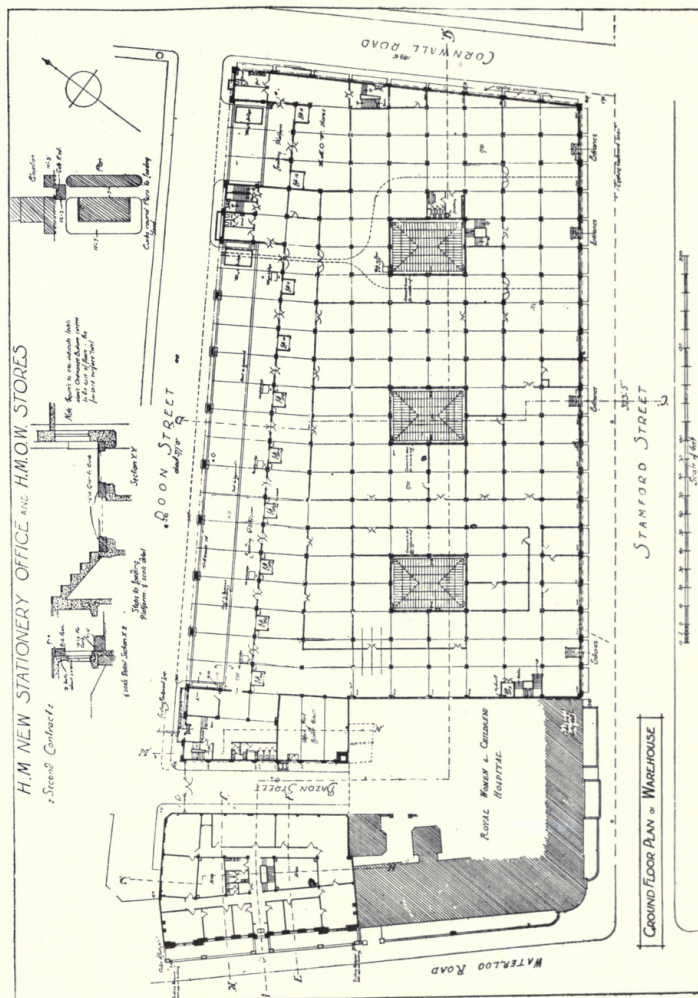
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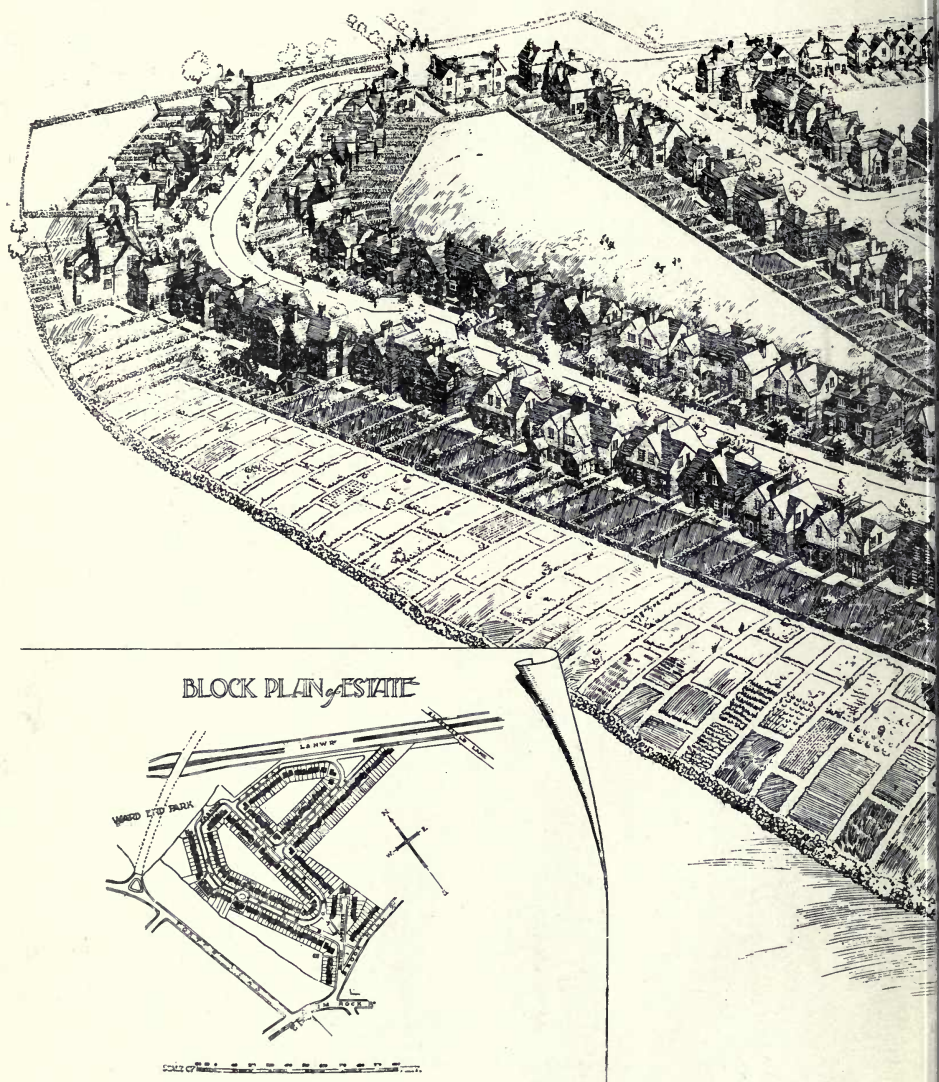


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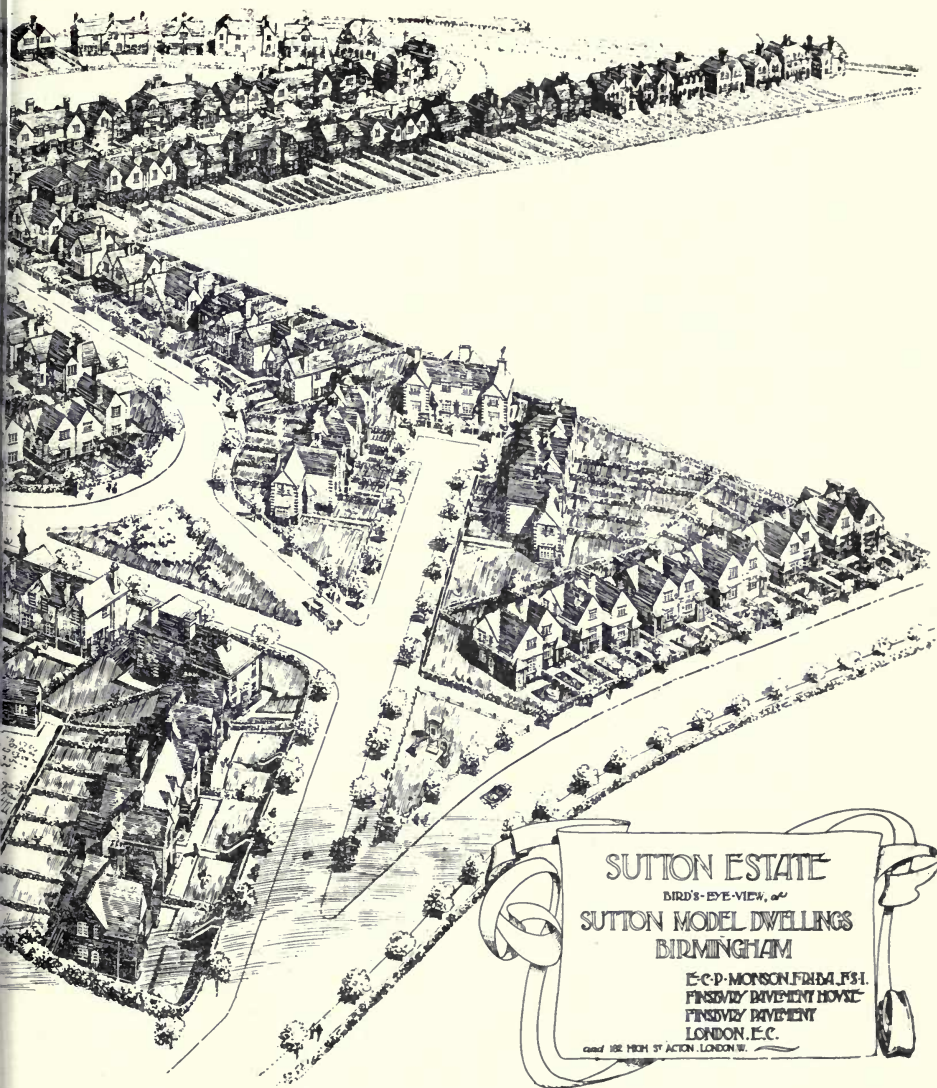


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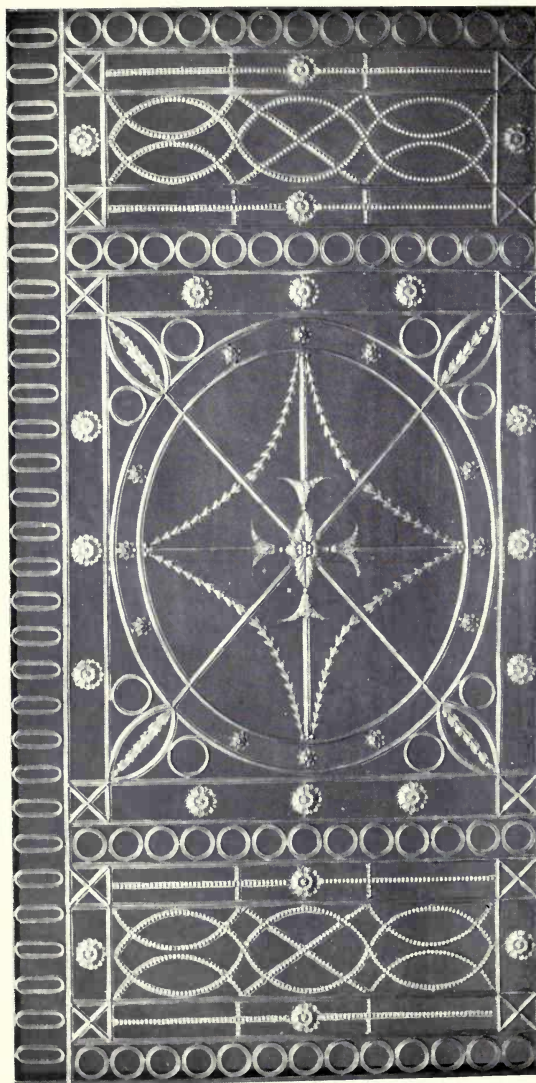
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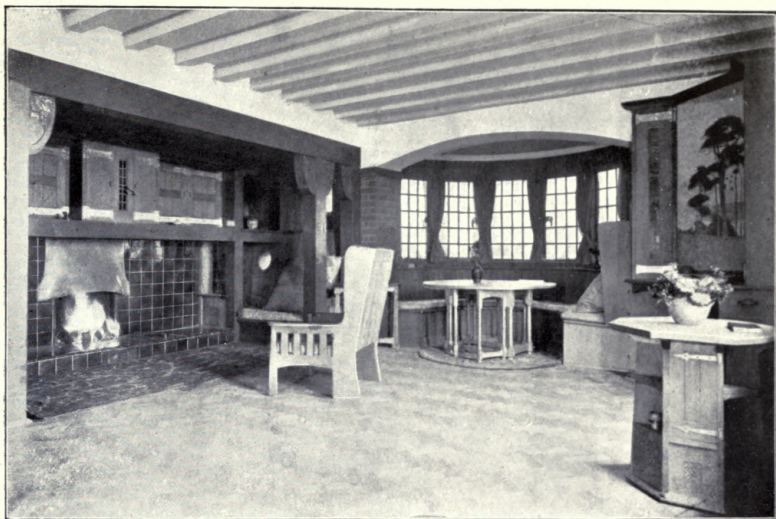
Old Swan House, Chelsea, R. NORMAN SHAW, Architect.

Sketch by HAROLD OAKLEY, Architect.



House at Rochdale, Lancashire, BARRY PARKER & RAYMOND UNWIN, Architects.

View from Hall into Study.



House at Caterham, Surrey, BARRY PARKER & RAYMOND UNWIN, Architects.



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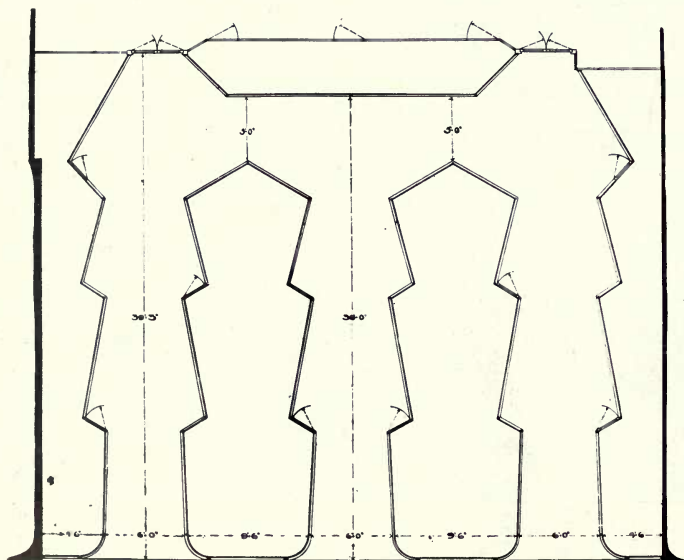
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Smoking Room.



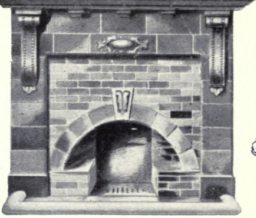
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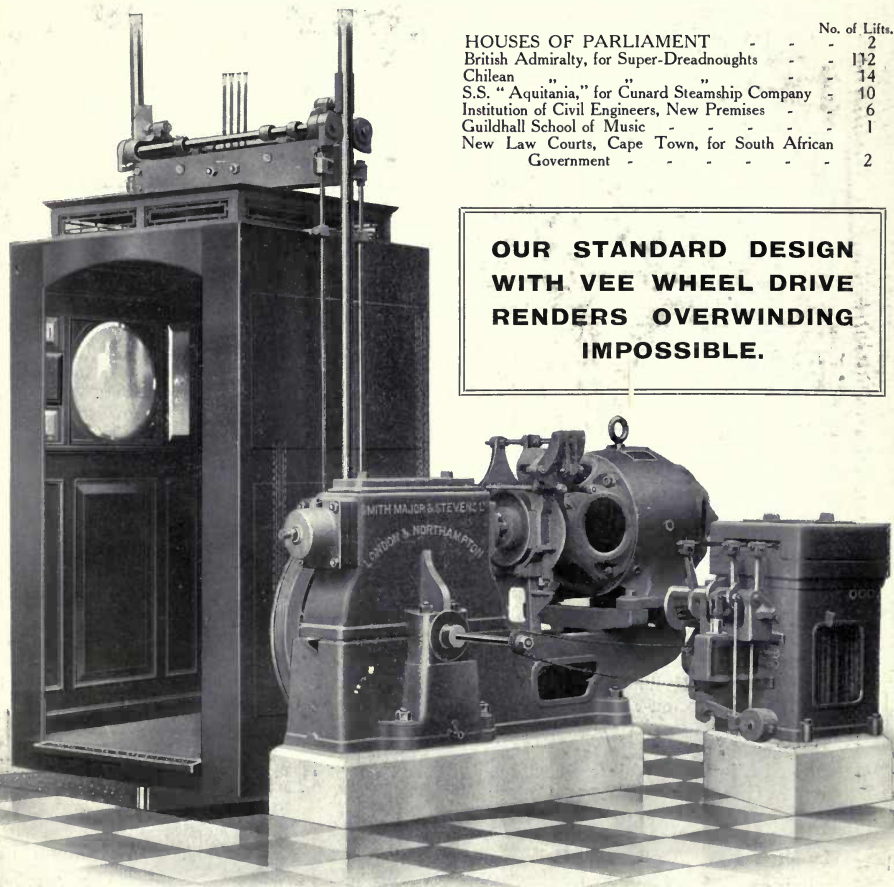
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